

THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM, AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

No. 3834.—VOL. CXLI.

SATURDAY, OCTOBER 12, 1912.

With Supplements: The Prince of Wales and Oxford; and the Near East. **SIXPENCE.**

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SUPPORTERS OF "THE ROUGH ROCK-THRONE OF FREEDOM": MONTENEGRIN FIGHTING-MEN, TYPICAL OF THOSE WHO HAVE CHALLENGED TURKEY TO BATTLE.

On October 8, M. Plamenatz, Montenegrin Chargé d'Affaires at Constantinople, informed the Government of the Ottoman Empire that from that day the Government of Montenegro ceased all relations with it, leaving it to the arms of the Montenegrins to secure a recognition of their rights. At the moment that this was known frontier fighting was announced; and thus what was aptly described the other day in the "Daily Telegraph" as "a little country

about half the size of Wales and with a population rather smaller than that of West Ham" found itself waging war against a historic empire. Montenegro, it may be noted, has adopted a khaki uniform of Western European style for her troops: or, to be more precise, we should say, tunic and pouches for rank and file and complete uniform for staff officers; other officers continue to wear the picturesque national dress.

DRAWN BY R. CATON WOODVILLE.

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THE PLAYHOUSES.

"DOORMATS" AT WYNDHAM'S.

THERE is one thing which, it seems, Mr. Hubert Henry Davies should not attempt in drama, and that is the handling of anything like an emotional crisis or a display of real feeling. He is inimitable in light comedy; he is a pastmaster in the art of making interesting and entertaining dialogue out of the trivialities of every-day talk; he can sketch for you to perfection types of the more frivolous sort—the "mollusc," the fluffy-brained woman, the trifler of either sex. But the moment Mr. Davies tries to go below the surface and to sound the depths of passion, the artificiality of his puppets becomes apparent. "Doormats," the new piece at Wyndham's, is a case in point: so long as its silly little heroine and the artist-husband she uses as a doormat and the soldier with whom she flirts do not take their relations too seriously, they afford abundance of amusement. Even when there seems a chance of a change of doormats, and the lover in the husband's absence threatens to oust him from even his humble position in the household, the tone of levity is still preserved, and it is only in the third act, when suddenly all three parties begin to explode with emotion—the husband agonising in self-efacement, the heroine hysterical, the lover raging like a mad— that Mr. Davies's comedy goes to pieces, and its story fails to convince. But that act is quite out of keeping with the other two, and not one of its storms of feeling has the smallest look of plausibility. Mr. Gerald Du Maurier, Miss Marie Lohr, and Mr. Dawson Milward work hard to lend reality to scenes essentially unreal, but they are more happily employed in the lighter passages of the play.

"ZAZA" AT THE QUEENS.

Ambition is commendable in a young actress, and Miss Ethel Warwick has been very ambitious in starting management in the title-part of "Zaza," a part which exercised all the virtuosity of a Réjane, and has been also essayed by players of such experience as Mrs. Leslie Carter and Mrs. Lewis Waller. A broad comic touch is needed for this rôle, and not less requisite is a command of the whole gamut of feeling, from pathos and tenderness to the fiercest passion. It is, indeed, only art of a very compelling kind, personality peculiarly electrical, which can gloss over the tawdriness of the play, and redeem the stagginess of its sentiment. Her training in popular drama has given Miss Warwick breadth of style, and she is obviously possessed of more than common intelligence and talent. But she has not enough temperament or *abandon* to do anything like justice to the heroine's torrent of emotions in the famous fourth act, and her efforts, spirited and earnest as they are, leave us cold and produce an impression of artificiality. She is best in the rough-and-ready pleasantries of the dressing-room scenes; and is most at home in picturing the free-and-easy manner of stage Bohemia. Better support she could hardly have had than Mr. Guy Standing affords her in the rôle of Zaza's lover, Bernard Dufrene. He expresses the man's priggishness admirably, and scored heavily in his one big emotional chance.

"THE OPEN DOOR" AT THE LYCEUM.

There is no better place to conjure with in Stageland than Russia. Land of the Nihilists, land of pogroms, land of secret police and spies and traitors, of prison cruelties and the knout—do not our popular playwrights know all about it? and could you have a more picturesque setting than that for an exciting story? Evidently Messrs. Arthur Shirley and Ben Landeck think not, and so to Russia they have gone for the scene of their new Lyceum drama, "The Open Door," and it is on Cossacks armed with whips, on persecuted Jews, on a Rabbi done to death, and on the wickedest of bad barons hot in pursuit of the prettiest and chanciest of sweet Jewesses, that we are asked to fasten our eyes in this instance. But Mr. Shirley and his collaborator do not deal merely with sinful men and weak women; to offset the brutalities of their villain, they employ the services of a saint, the monk Homo, who works miracles, lives a charmed life, and always comes pat upon the scene to save innocence, and put vice to shame. Melodrama is, perhaps, scarcely the most suitable atmosphere for such a character, and though we know that St. Anthony had his temptation of the flesh, the scene in which Homo resists the lures of a siren in a Salome costume is not a little ignoble. More sensationally impressive is a tableau in which the saint, set up to be shot with a spy on one side of him and a soldier on the other, emerges after the firing unscathed; and even more popular is the ordeal of the heroine, who is tied up to receive the punishment of the knout, and is rescued at the last moment by Homo and the Cossacks whom his eloquence persuades to mutiny. Mr. Halliwell Hobbs, dignified as the saint, Mr. Lonsdale mainly as the sergeant, Mr. Albert Ward in the villain's and Miss Lilian Hallows in the siren's rôle, all act or declaim in the spirited manner this class of drama demands.

A NEW "DRAKE" AT HIS MAJESTY'S.

Since the original representative of Drake—Mr. Lyn Harding—has had to set sail for America, a substitute had to be found for him at His Majesty's, and Sir Herbert Tree is to be congratulated on his luck in being able to find one so suitable in every way as Mr. Frederick Ross proves. Here is a young actor who has fairly served his apprenticeship in Drury Lane and Lyceum melodrama, and now reaps the reward of strenuous labour by being invited to play "lead" in our leading actor-manager's theatre. Mr. Ross justifies the compliment thus paid by experience to youth, and Mr. Parker's fine pageant-play does not suffer by the change of casting. If the new Drake has not Mr. Lyn Harding's imposing height, he is so much the more like the real sea-captain, and he looks stalwart enough to justify all Queen Elizabeth's praises. His is a breezy, virile, humorous hero, rather than a hero of romance, yet his Drake does not lack dignity, and the actor's splendid voice rings out resonantly in the sentimental scenes and patriotic outbursts. Altogether, we are given a stirring performance well suited to a stirring play, which with its appeals to love of country, love of sea, and love of home, seems winning fresh admirers every day.

(Other Playhouse Notes on "Art and Drama" page.)

SUBJECTS PEACEFUL AND MILITARY:

THE PRINCE AT OXFORD AND WAR-LORDS OF THE BALKANS.

(Our Supplement.)

OUR Supplement this week deals with two subjects of paramount interest at the present time—one connected with the arts of peace, and the other with those of war. The portrait of the Prince of Wales, who has just gone up to Oxford as an undergraduate of Magdalen College, was taken during his recent visit to France by the famous Parisian photographer, M. Paul Nadar, who has granted to *The Illustrated London News* the exclusive right of first publication. M. Nadar took several portraits of the Prince's grandfather which King Edward much appreciated. Simplicity, good taste, and true artistic feeling are the chief qualities which mark M. Nadar's work, and they are strongly apparent in this portrait of the Prince of Wales. M. Nadar is well known in this country, for in 1908 he was president of the judges in the photographic class at the Franco-British Exhibition. This year, again, he has taken part in the Anglo-Latin Exhibition. His father, who died two years ago, was well known as a caricaturist, writer, photographer, and amateur aeronaut. He might have been called the prophet of aerial navigation and of "heavier than air" flying-machines. It was he who, during the siege of Paris, organised the balloon service of dispatches and enabled Gambetta to leave Paris by air. We owe to him the only military aerostatic observations made in 1870-71.

The illustrations of Magdalen College, with its atmosphere of venerable quietude, make a strong contrast to the scenes associated with recent news from the Balkans, and with the portraits of the rulers of Turkey and the four kingdoms arrayed against her. Another illustration represents in a vivid pictorial diagram the enormous and extravagant cost of war in money alone, apart from blood and tears. The waste of human life involved in war is strikingly symbolised in the reproduction of Pierre Fritel's famous picture showing the great conquerors of the world—Rameses, Alexander, Hannibal, Caesar, Attila, Tamburlane, Charlemagne, and Napoleon—advancing in triumph between heaps of corpses. The picture is, of course, a propagandist work, and its publication at the present time seemed especially appropriate. Also included in the Supplement are photographs of types of Montenegrin infantry, and several other subjects illustrating life among the Black Mountains.

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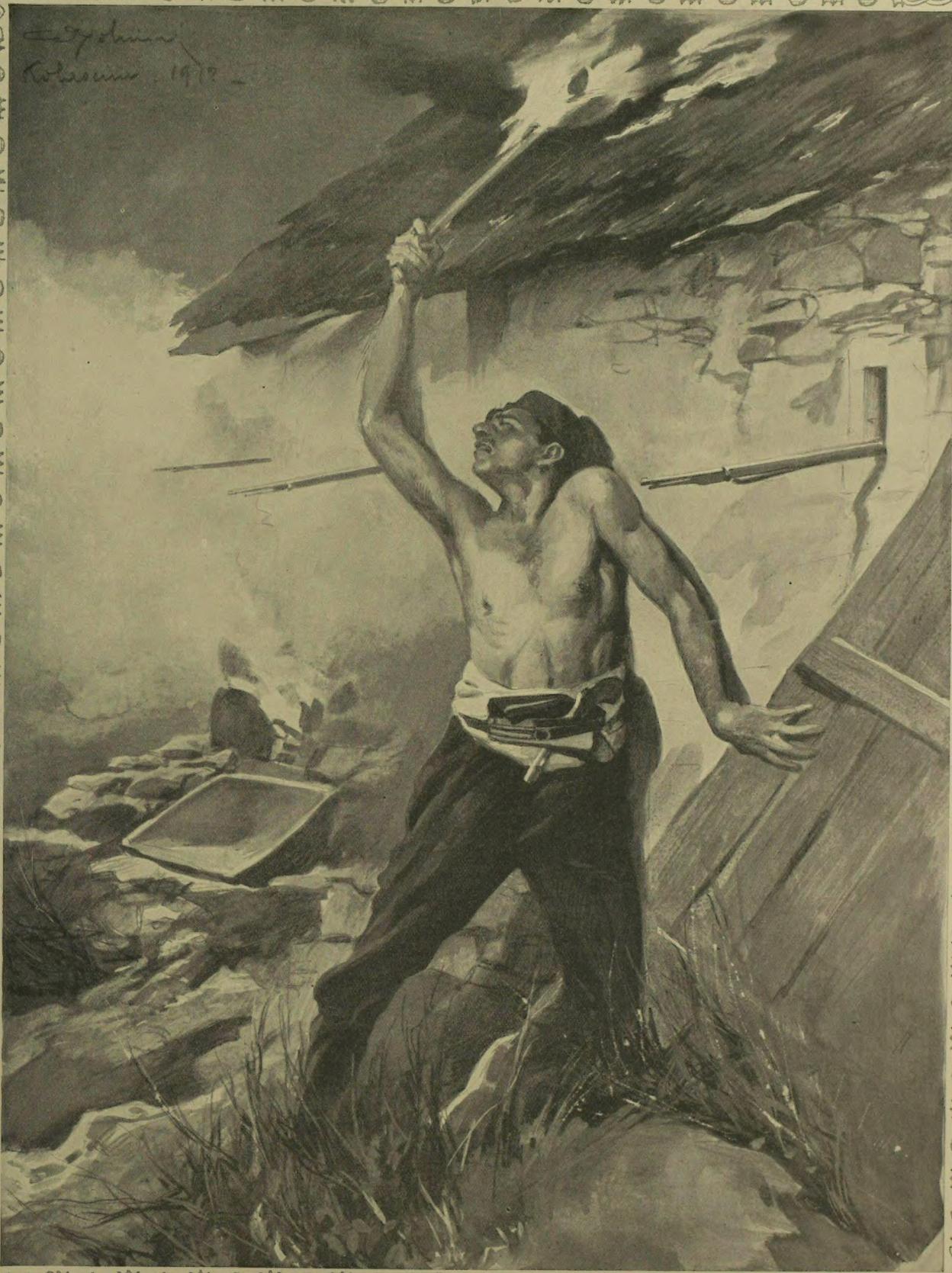
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FIGHTING BETWEEN TURKS AND MONTENEGRINS: A FRONTIER INCIDENT.

DRAWN ON THE SPOT BY A. MOLINARI FROM DETAILS SUPPLIED BY GENERAL MITAR MARTINOVITCH.



FIRING A BLOCKHOUSE OCCUPIED AND DEFENDED BY TURKS: A MONTENEGRIN SOLDIER LIGHTING THE ROOF WITH HIS BLAZING SHIRT, FIXED TO A STICK.

This drawing, made, as we have noted, by Mr. Molinari from details supplied by General Mitar Martinovitch, President of the Montenegrin Council, shows a remarkable incident which happened recently during fighting between Turkish soldiers, barricaded in a blockhouse on the Montenegrin frontier, and Montenegrin mountaineers and regulars. Our artist writes: "On the frontier between Kolasin and Berane, some Turkish soldiers who were barricaded

in a blockhouse fired on Montenegrin mountaineers. The Montenegrins attacked the blockhouse. Then a Montenegrin soldier took his stand against the blockhouse wall, under the Turkish rifles, and fixing his shirt to the end of a stick lit the garment and set fire to the blockhouse roof. The result was surrender on the part of the Turks." We need scarcely remind our readers that Montenegro declared war against Turkey on October 8.

AFTER THE CALL TO ARMS: A MOBILISATION OF THE TURKISH ARMY UPON AN OUTBREAK OF WAR.

PHOTOGRAPH BY

GEVAIS - COURTELLEMONT.



FROM THE SECOND LINE OF DEFENCE TO ACTIVE SERVICE: SOLDIERS

The mobilisation of the Turkish army followed that of the armies of Bulgaria, Serbia, Montenegro, and Greece. Various estimates have been made as to the strength of the force. Turkey can pass in the field. The most authoritative, probably, is that of Colonel Bruce, who retired recently from the control of the Intelligence Department of the German General Staff. His estimate is: Turkey in Europe, 600,000, and Turkey in Asia, 160,000. Of the field armies of the opposing units of the Balkan League he gives the following estimates: Bulgaria, 350,000; Serbia, 1,000,000; Montenegro, 10,000; Greece, 100,000; and Bulgaria in the field, 100,000. Total, 1,560,000 men. To quote the "Statesman's Year Book": "Until recently military service had been theoretically compulsory on all Moslems, but Christians had not been allowed to serve. As the Christians in European Turkey exceed in number the Moslems by 3,500,000 to 2,500,000,

OF THE REDIF (RESERVISTS) ENTRAINING AT A STATION IN SYRIA.

and there are also nearly three-and-a-quarter millions of Christians in Asia, this religious distinction has cramped the Ottoman Empire in the development of its military strength. Further, compulsory service cannot be enforced in Asia Minor, while the Kurdish and Arab tribes in Asia Minor are exempt; so also is the class of Circassians and that of Shemaks in Albania. The class of Moslems is numbered on about 1,100,000, and of Christians on about 23,000,000. The Moslem class is a permanent one, and the Christians are liable to be called up at any time. The class of incorporating Christians in the army has been accepted, and in August 1909 a decree was promulgated extending the obligation of military service to non-Moslems." Liability to serve begins at the age of twenty and ends at twenty years. Service in the active army, the Nizam, is for nine years, partly in the ranks and partly in the reserve. The soldier then passes to the Redif, or second line, and remains in it for another nine years. He completes his service with two years in the Mirdif.

MILITARISM IN THE COUNTRY WHICH DECLARED WAR ON TURKEY ON OCTOBER 8.

PHOTOGRAPH BY TOPICAL.



SPEAKING TO REPRESENTATIVES OF THE ARMY WHICH BEGAN THE FIGHTING IN THE NEAR EAST: THE KING OF MONTENEGRO ADDRESSING HIS TROOPS FROM THE BALCONY OF HIS PALACE.

It was announced on October 1 that, in order to demonstrate Montenegro's solidarity with Servia and Bulgaria and to protect the interests of the country, the King of Montenegro had ordered a general mobilisation of his army. At the same time, it was reported that a great demonstration in favour of war with Turkey had taken place at Cettinje, and that the King had made a speech thanking his people and exhorting them to be patient, pointing out that mobilisation does not necessarily mean war, but that it is the duty of every patriotic Montenegrin to obey his King and the orders of the military authorities—[Continued below.]

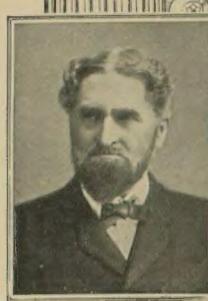
MILITANT MONTENEGRO: SOLDIERS OF THE MOUNTAIN STATE WHICH HAS DECLARED WAR.

PHOTOGRAPH BY TOPICAL.



BEING INSPECTED BY THEIR KING AND LEADER IN WAR: MONTENEGRIN INFANTRY PARADING BEFORE THEIR RULER.

Continued.]
—On the morning of October 8 it became known in London that the Government of Montenegro had declared war on Turkey, and that heavy fighting on the frontier was in progress. On the same day, that after his seventy-first birthday, King Nicholas left Cetinje for the front with his son, Prince Mirko, amid the pealing of bells and the thunder of guns. The Queen and the Princesses of Montenegro were there to see them off, as well as the Ministers of the allied Balkan States, and an enthusiastic crowd. The King and Prince Mirko went first to the headquarters of the Montenegrin forces at Podgoritz, which is about thirty miles from Scutari and ten miles from the Turkish frontier. Montenegro, which has a population of about a quarter of a million, chiefly shepherds and farmers, of warlike tendencies somewhat unusual amongst their kind, is on the north-west edge of Turkey. Its inhabitants, who are almost all Christians, are of Servian race. The strength of its field army, as estimated by Colonel Brose, formerly of the Intelligence Department of the German General Staff, is 50,000.



Photo, Maull and Fox.
THE LATE SIR TOLLEMACHE
SINCLAIR, Bt.,
The well-known Caithness Land-
owner—formerly M.P. for the
county.



Photo, Russell.
THE LATE MISS FRANCES
ALLITSEN,
The well-known Song-Composer.



Photo, Reportage Belge.
THE LATE M. AUGUSTE BEERNAERT,
Ex-Premier of Belgium and a leading Pacifist.



Photo, Maull and Fox.
THE LATE LORD MOUNTGARRET,
A well-known Yorkshire Church-
man and Philanthropist.



Photo, Lafayette.
MR. RATAN TATA,
Who has made a gift to London
University to promote the study
of the Prevention of Poverty.

PORTRAITS AND
PERSONAL NOTES.

MISS Frances Allitzen, who began her musical career as a singer, in 1882, became better known in later life as a composer chiefly of ballad music. Among the best known of her numerous songs are the duet "Break, Diviner Light," "Sunset and Dawn," and "A Song of Thanksgiving."

Sir Tollemache Sinclair, who died in London a few days ago at the age of eighty-seven, was the last survivor of those who were present at the wedding of Queen Victoria. On that occasion he acted as page to Queen Adelaide. He sat for Caithness as a Liberal from 1870 to 1875. His grandson and successor, Sir Archibald Sinclair, is a Lieutenant in the 2nd Life Guards. The new Baronet is twenty-two.

Off Dover on the 4th, Submarine "B 2" was sunk by the Hamburg - America liner *Amerika*, with the loss of fifteen lives, including the commanding officer, Lieutenant Percy O'Brien. The only survivor was Lieutenant Richard Pulleine, the second in command, who went down with the ship, but rose to the surface again and was picked up by Submarine "C 16." Lieutenant O'Brien had been educated at Bedford Grammar School.

It was only last week that Professor Skeat's latest book, "The Science of Etymology," was published. His "Etymological Dictionary of the English Language" and "Concise

presided over the commission that discussed the limitation of armaments; and at the second Conference, in 1907, over that which dealt with the laws and usages of warfare. More recently, he presided at the arbitration between Great Britain and France in the case of the extradition of Savarkar.

Lord Mountgarret, who died at Nidd Hall, Ripley, his Yorkshire seat, a few days ago, was a strong

Mr. Ratan Tata, of York House, Twickenham, the well-known Bombay merchant, has given £1400 a year for three years to the University of London to promote the study of the best means for preventing and relieving poverty. A bureau for administering the fund has been established at the London School of Economics.

Colonel William Loch, who died recently at Sandown, will long be affectionately remembered by his old pupils at the Mayo College at Ajmer, of which he became Principal in 1879. The college was founded, as a memorial to Lord Mayo, for the sons and relatives of Ruling Chiefs of Rajputana.

Students of the Royal Academy, who wished to commemorate the work of the late Mr. Ernest Crofts as Keeper of the Academy, have placed a worthy monument to his memory in the parish church of Blythburgh, Suffolk, near which he lived for many years. The memorial takes the form of an admirably wrought bronze bust, in bas-relief, by the well-known sculptor, Mr. Allan G. Wyon. The handsome architectural setting is by Mr. Basil Oliver.



Photo, Elliott and Fry.
THE LATE COLONEL W. LOCH,
For many years Principal of the Mayo
College, Ajmer.



Photo, Russell, Southsea.
LIEUT. RICHARD I. PULLEINE,
R.N.,
The Sole Survivor of the Disaster to
Submarine "B 2."

had been educated at Bedford Grammar School.



Photo, Cyril Ellis.
IN MEMORY OF THE LATE KEEPER OF THE ROYAL ACADEMY,
THE MONUMENT TO MR. ERNEST CROFTS, R.A., RECENTLY
UNVEILED AT BLYTHBURGH.

Churchman and a generous founder and benefactor of Church institutions. He was also much interested in local affairs, and was a Deputy-Lieutenant and County Councillor for the West Riding.

Dr. Warren, the President of Magdalen, where the Prince of Wales has gone into residence, is Professor of Poetry at Oxford, and himself the author of many charming volumes of poetry and poetical criticism: among the former "By Severn Sea, and Other Poems," and "The Death of Virgil"; among the latter, "Essays of Poetry and the Poets." Dr.



Photo, J. Palmer Clarke.
THE LATE REV. PROFESSOR
W. W. SKEAT,
The eminent Etymologist and Lexicographer.

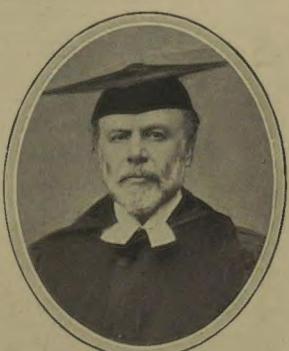
Dictionary" are widely known, as also his editions of Chaucer, Chatterton, and "Piers Plowman." Since 1878 he had been Professor of Anglo-Saxon at Cambridge.

At the Hague Peace Conference in 1899, the late M. Beernaert



RETURNED TO SERVE THEIR COUNTRY AT THE FRONT: A GROUP OF TURKISH OFFICERS
RECENTLY LEARNING AVIATION NEAR SALISBURY.

From left to right the figures are (at the back): Lieutenant Abdullah and Lieutenant Sofet; (in front) Lieutenants Fazal, Fethi, Sabri, and Arziz. They have been learning airmanship at the Bristol Aeroplane Company's flying-grounds at Salisbury, but recently left for Turkey in view of the trouble in the Balkans.



Photo, Sport and General.
PROFESSOR T. H. WARREN, D.C.L.,
President of Magdalen College, Oxford,
where the Prince of Wales is in residence.

Warren has also written the "Life of Prince Christian Victor of Schleswig-Holstein." Perhaps he will now be moved to write the life of another Prince. Dr. Warren was Vice-Chancellor of Oxford University from 1906 to 1910. His wife is a daughter of the late Sir Benjamin Brodie.

AN AIRMAN TAKEN IN WAR FOR THE FIRST TIME: THE CAPTURE OF AN ITALIAN OFFICER.

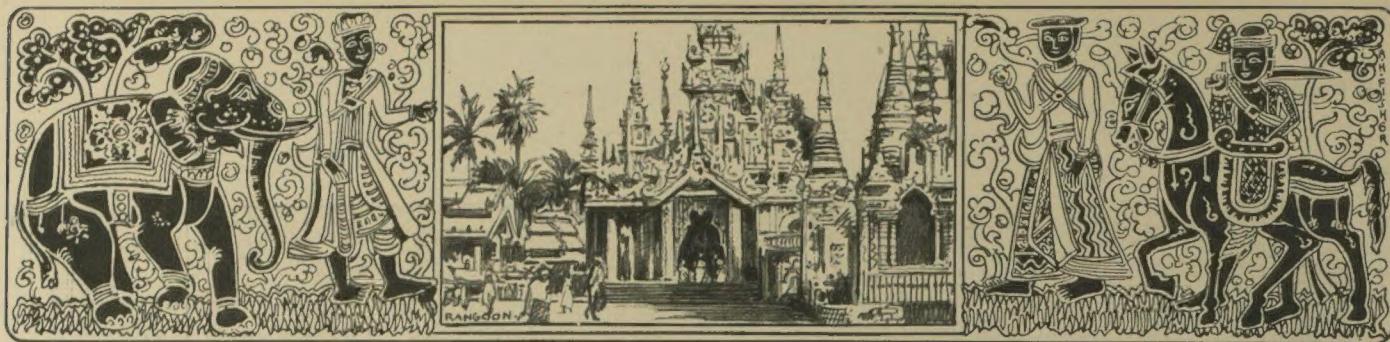
PHOTOGRAPH BY CAPTAIN ISMAIL HAKKI



SPOILS: CAPTAIN RICCARDO MOIZO'S NIEUPORT MONOPLANE IN THE HANDS OF THE TURKS AND THE ARABS, AT AZIZIA.

To Captain Riccardo Moizo, of the Italian Mountain Artillery, came recently the curious distinction of being the first airman to be captured by the enemy in time of war. He was also, by the way, the first flying-man to join his country's forces in Tripoli. Owing to engine trouble, he had to descend while on his way from Zuara to Tripoli, and he was surprised by a large party of Arabs, who took him and his monoplane to Azizia, and there handed him over to the Turks. When thus made prisoner, he had

with him photographic apparatus, but no bombs; this accounts, perhaps, in part, for the generous treatment he received from his captors. Just before the outbreak of the war, Captain Moizo spent seven months in London learning English. In Tripoli he was flying a Nieuport monoplane, here seen from behind. It will be noted that a small Arab is standing in the pilot's place, and that the horizontal rudders are held up by natives assisting in the dragging of the machine.



VIGNETTES OF THE BRITISH EMPIRE: VII.—BURMAH.

I CROSSED the Bay of Bengal from Madras to Rangoon in a British India Company's steamer, and as it was in December, at the time of the annual rush of labour to the rice harvest, the ship was packed with Hindu coolies, who paid twelve rupees each for the four days' passage and brought their own food.

The Hindu dislikes sea-travelling, and on this occasion the weather was disagreeable, and the tanks of live humanity into which the deck and lower deck were converted were weird and melancholy. The nights were sultry, the ship rolled worse every watch, and the 1700 native passengers could not lie down without overlapping.

However, as we neared Burmah the sea calmed and the rain abated, and when we reached the thick, turbid

water at the mouth of the Rangoon river and caught sight of the pilot brig, the palm-leaf mats brought to lie upon during the voyage were thrown overboard by the hundred.

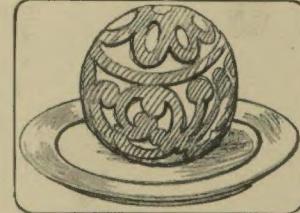


GUARDING THE ENTRANCE TO THE SHWE DAGON: A LEOGRYPH AT THE GOLDEN PAGODA, RANGOON.

water at the mouth of the Rangoon river and caught sight of the pilot brig, the palm-leaf mats brought to lie upon during the voyage were thrown overboard by the hundred.

We crossed the bar called the Hastings, and began to make out green bushes and undergrowth on the yellow line of sand. After we passed the Pegu river, which branches off to the right, the great city of Rangoon came into sight at the far end of a curve of the tide with the famous Shwe Dagon, the golden pagoda, on the highest point, and far to the right a number of tall chimneys of the Burmah oil works, looking blue and amethyst under a sky of lemon-green. A wide, busy thoroughfare is the river front of Rangoon, and great piles of office-buildings face the water.

I got my baggage to the Strand Hotel, and after dinner, as the moon was nearing the full, I drove in a "tikka gharry" to the Shwe Dagon. I left the two gigantic leogryphs of plaster-faced brick that guard the entrance and began climbing the steps, which lead under a series of carved teak roofs and between



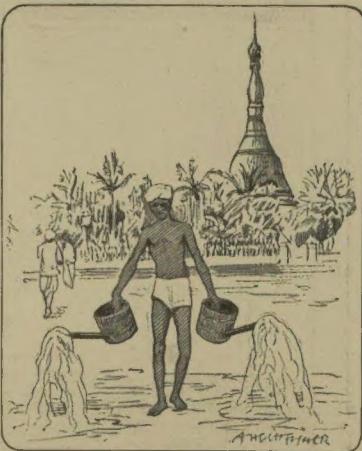
WITH RIND CUT IN PATTERN AND THE SPACES COLOURED: A MELON OFFERED ON A BUDDHIST ALTAR AT RANGOON.

men, one of whom stirred himself to call off the dogs, though more and more came yelping about me as I went on.

At last I reached the top of the last flight of steps, and across an open space at the base of the vast mass of the pagoda, with its worn and broken gilding, which now rose

rows of decorated pillars towards the upper platform, open and stone-flagged, upon which the pagoda stands. Pariah dogs, snarling viciously, and with eyes glowing in the darkness, were inclined to dispute my passage, and it was a relief to find between the pillars sleeping

o'clock we moved outside, where an audience of over a thousand people, most of whom were smoking the large, light-coloured cheroots of the country, were watching the "Pwe," a dramatic performance on a staging of bamboo framework. The legendary drama was arranged to go on through the whole night. The orchestra included a number of instruments, from the bells and



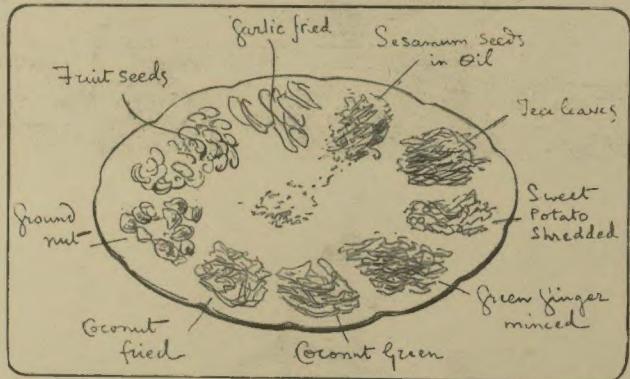
A PRIMITIVE SUBSTITUTE FOR THE WATER-CART: A BURMESE NATIVE METHOD OF WATERING A ROAD AT RANGOON.

ters, the latter's head-gear was curiously similar in shape to the hats of Venetian Doges, as known to us in Bellini's portrait.

Close to the town are the various rice-mills, the oil works and the timber companies' yards, where elephants pile up the teak logs which have been floated down the river from forest lands hundreds of miles up stream and stranded at high rain tides, so that they lie all about the mud flats till dragged, pushed, and piled by the monster labourers. It is quite a noble sight to watch such a fine tusker as Hpo Chem at Poozoondoung Creek walking gravely up the pile of logs with a heavy one on his tusks to be placed carefully upon the top, and Labour Members should note that his hours of work are strictly limited from six to nine in the morning and from three to six in the afternoon. Looking back from the roof of a rice-mill, I exclaimed at the size and important appearance of the vast city. In less than sixty years Rangoon

has grown to its present huge dimensions from a small fishing village, and is to-day in trading importance the third city of the Indian Empire.

A. HUGH FISHER.



NINE BURMESE DELICACIES: LIGHT REFRESHMENTS AT A BUDDHIST FÊTE IN RANGOON

before me far up into the night sky, a golden Buddha gleamed in the dark behind lighted candles in a recess at the back of a many-pillared porch. All round the open platform smaller pagodas, temples, strange columns, and tall, elaborate figures crowded together, their crude colours softened into harmony by the moonlight, and from the sky above there sounded from the great "Hti," which surrounds the grand, ascending curves of the pagoda, the tinkle of little silver bells shaken by the breeze.

The majestic shape of the pagoda has remained practically unaltered since the sixteenth century, up to which time it had been gradually increased in size by added casings since its first erection in the sixth century B.C. I made several visits to the platform by day, but its beauty, even in the afterglow, seemed at less advantage than in the cold light of the moon.

One evening I was bidden to a fete of a Buddhist Society in one quarter of the city, where a temporary wooden reception-room, covered with coloured paper and painted trellis work, had been erected against the front of a private house. A stout Burman, president of the society, welcomed me at one side of an altar platform, at the back of which was a glass-fronted shrine containing an alabaster Buddha. Some dried prawns were brought to me, and a plate containing several neat little heaps of various delicacies, while at the same time a lacquered box with four silver dishes was handed me containing Burmah cheroots, betel leaves and areca nut, tobacco leaves and lime. About ten



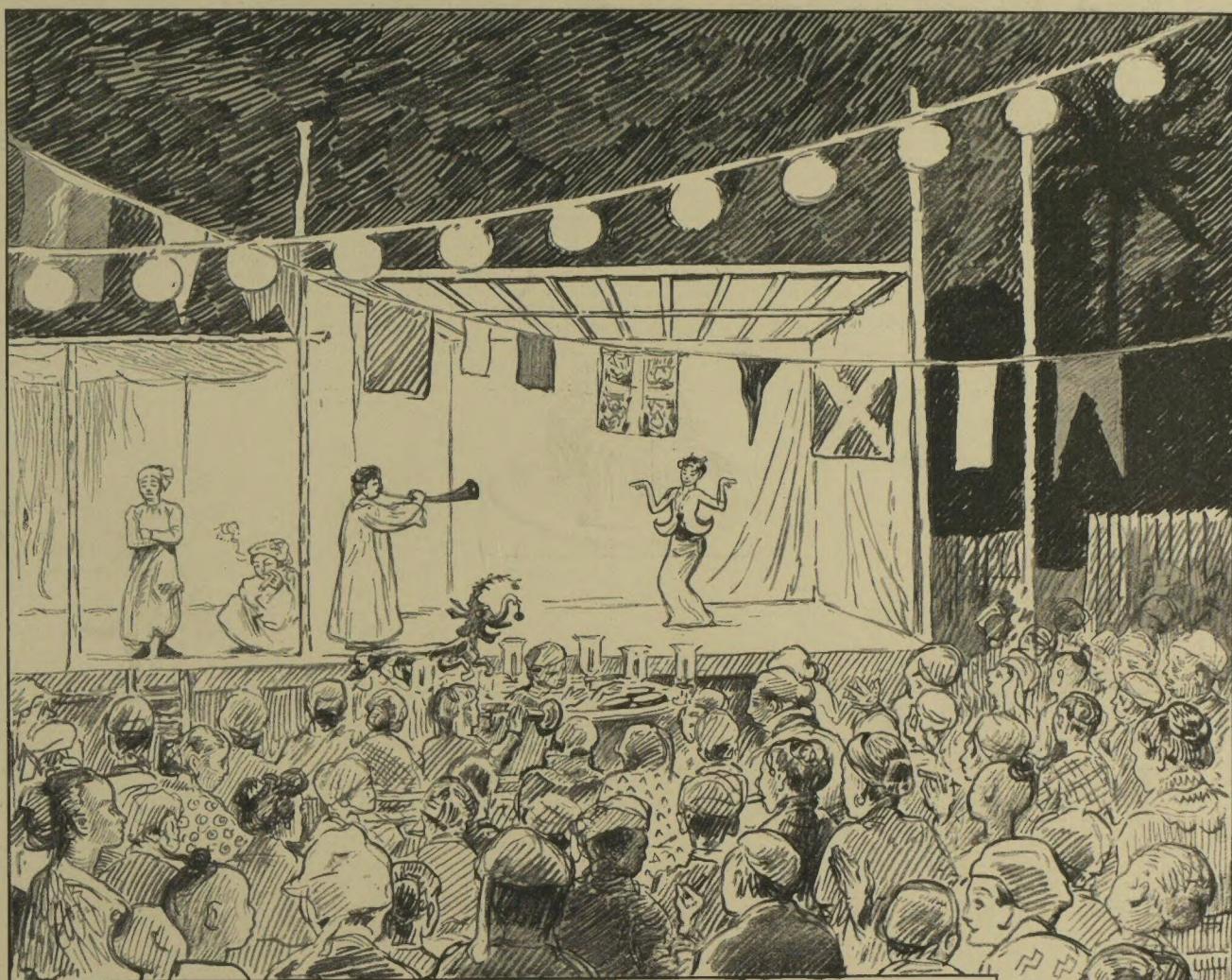
SIMPLE FARE SIMPLY SERVED: A GROUP OF BURMESE AT A DOMESTIC MEAL.



PUTTING THE "CARTWHEEL" FASHION IN THE SHADE: SHAN HATS AT A RAILWAY STATION IN UPPER BURMAH.

STRANGER THAN "BARKERISED" SHAKESPEARE: AN ALL-NIGHT "PWE."

DRAWN BY A. HUGH FISHER.



1. WITH AN ORCHESTRA OF INSTRUMENTS UNKNOWN TO RICHARD STRAUSS, AND AN AUDIENCE SMOKING CHEROOTS: A LEGENDARY DRAMA AT RANGOON.

Mr. Granville Barker's production of "The Winter's Tale" appeared to many a startling innovation, but stranger plays are to be seen at Rangoon, such as that here illustrated, of which the artist writes: "An audience of over a thousand people, most of whom were smoking the large, light-coloured cheroots of the country, were watching the 'Pwe,' a dramatic performance on a staging of bamboo framework. The legendary drama was arranged to go on through the whole night. The orchestra included a number of instruments, from

2. WITH MINISTERS WEARING HATS LIKE THOSE OF VENETIAN DOGES: A KING GIVING AUDIENCE TO HIS COUNCILLORS IN THE BURMESE PLAY THAT LASTED ALL NIGHT.

the bells and metal gongs hanging from a dragon-shaped frame, shrill, jointed trumpets, cymbals and clappers of split bamboo, to the series of small drums, variously keyed, which the leader of the orchestra played himself, seated in a large, circular box with candles round it. The costumes of the drama were reminiscent of old Burmese Court dress, and in the very long council scenes between a King and his Ministers the latter's head-gear was curiously similar in shape to the hats of Venetian Doges."

AS MONIQUE FELT IN "THE TURNING POINT";
MISS ETHEL IRVING AT THE ST. JAMES'S.

MISS CLARA AMES AS LA GRENADA, WHILE HER PORTRAIT WAS BEING PAINTED BY LEONARDO DA VINCI.

AS LIEUT. COL. FELT IN "THE TURNING POINT";
SIR GEORGE ALEXANDER AT THE ST. JAMES'S.

Photograph by Elton and Waterby.

MUSIC.

IT is not often that London ceases, even for a time, to be the hub of our musical universe, but the tide of interest flowed last week from London to Birmingham, where the autumn Festival, under the general direction of Sir Henry Wood, was associated with some rather novel performances of familiar

Mmes. Tetrazzini and Kathleen Parlow, Messrs. Busoni, Harold Banes, and Gervase Elwes. There is a short list of novelties, including Scriabin's First Symphony, and works by Sir Hubert Parry and Dr. Davies. The Society is applying to its friends for the wherewithal to establish a "Foundation Fund," with the interest from which it hopes to meet special expenses in fees for performing rights and soloists.



Photo, Foulsham.

"EVERYWOMAN," AT DRURY LANE: EVERYWOMAN IN HER HOME WITH MODESTY, BEAUTY, YOUTH, AND NOBODY.

From left to right are seen Miss Jessie Winter as Modesty, Miss Gladys Cooper as Beauty, Miss Patricia Collinge as Youth, Miss Alexandra Carlisle as Everywoman, and Mr. H. B. Irving as Nobody.

work, and the first production of the Fourth Symphony of Sibelius, an orchestral drama by Dr. Granville Bantock, and odes by Dr. Walford Davies and Sir Edward Elgar. Sibelius, it was generally agreed, contributed the most important of all the works that came for hearing, and the other novelties found many admirers. The new Symphony, with its ideas that do not communicate themselves to us readily, and the exquisite skill in expression that delights ear and brain, may well achieve popularity with the aid of further and closer acquaintance. Special mention should be made of Miss Muriel Foster's singing, and of the playing of Pablo Casals and Moriz Rosenthal.

Dr. George Henschel, who conducted the Promenade Concerts at the Queen's Hall during the absence, in Birmingham, of Sir Henry Wood, has been received with enthusiasm. The violin concerto that the late Coleridge Taylor completed in August—only a week or two before his death—was given for the first time. The Sunday Concert Season at the Royal Albert and the Queen's Halls opened on Sunday last. At the former house Mr. Landon Ronald and the New Symphony Orchestra have been engaged.

While the Philharmonic Society of London is celebrating its hundred-and-first season, the Liverpool

Photo, Foulsham and Banfield.
"THE LITTLE CAFE," AT THE PLAYHOUSE: MR. CYRIL MAUDE AS ALBERT LORIFLAN.

Philharmonic will be celebrating its seventy-fourth. Sir Frederic Cowen will direct six concerts, and the

at the St. James's, thoroughly deserved importation. Threatened with the loss of the wife he adores—but has neglected in his zeal for his profession; faced with financial ruin brought about by his wife's extravagance; and then insulted with the insult that is for a soldier unforgivable, Colonel Felt has excuse for the fit of madness in which he strangles his creditor.

And his act is very neatly made to have extraordinary consequences for his domestic affairs. His wife—just on the point of joining another man—is so far from shrinking from him when he tells her what he has done that she applauds him hysterically, recovers all her affection for him, and dismisses his rival completely from her heart. A revulsion so sudden as this comes a little theatrically, and is hard to credit, at least as happening with such rapidity as the French playwright ordains; her lover's subsequent complaints of her inconsistency seem only too just. Still, every play has its postulate, and this is M. Kistemaeckers'. At the St. James's, too, thanks to the naturalness of Miss Ethel Irving's display of feeling, and the avoidance of any sign of exaggeration in acting that is always beautifully sincere—the heroine's change of front is not too noticeable—her frenzied professions of love



Photo, Foulsham and Banfield.

"EVERYWOMAN," AT DRURY LANE: THE SUPPER-PARTY IN EVERYWOMAN'S MANSION.
From left to right the chief figures are—Miss Mary Brough as Greed, Mr. W. H. Denny as Stiff, Mr. Henry Weman as Bluff, Miss Madge Fabian as Vanity, Mr. Fred Lewis as Wealth, Miss Alexandra Carlisle as Everywoman, Mr. E. H. Kelly as Witness, Miss Patricia Collinge as Youth, Mr. E. W. Royce as Age, Miss Vera Beringer as Self, Miss Jessie Winter as Conscience, and Miss Gladys Cooper as Beauty.

Photo, Foulsham and Banfield.

"EVERYWOMAN," AT DRURY LANE: "VICE" IN PICCADILLY CIRCUS ON NEW YEAR'S EVE.
Everywoman starts with Modesty, Beauty, and Youth as companions; Modesty is enchanted when she becomes a "star" in musical comedy; Beauty becomes moribund at the supper-party in Everywoman's mansion; Youth dies when she is reduced to begging in Piccadilly Circus. In the end she finds Modesty again, and discovers that True Love is the son of Truth. The chief figure in this photograph is Miss Clara Beck, as Vice.

Sir Frederic Cowen, Sir C. H. H. Parry, Mengelberg, Landon Ronald, Percy Pitt, and Safonoff have been engaged to direct the concerts of the Philharmonic Society which will inaugurate its hundred-and-first season on Nov. 7. Among the soloists are

other six will be under the direction of half-a-dozen conductors, including Mengelberg, Safonoff, and Steinbach. The list of soloists includes Mmes. Gerhardt, Ada Crossley, and Muriel Foster; Messrs. Kreisler, Cortot, and Casals.

carry conviction. And, since Sir George Alexander, in the husband's rôle, shows more pathos, more persuasiveness, more power than in any performance he has ever given us, the big scene of the play produced an electrical effect on the first night.

(Other Playhouse Notes elsewhere in the Number.)

THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



DEAR-MEAT TROUBLES IN GERMANY: POLICE LETTING A TRAM THROUGH A CORDON DRAWN ACROSS A BRIDGE TO PREVENT THE PASSAGE OF DEMONSTRATORS.

It would seem that the dear-meat troubles in Germany are to come to an end. The Prussian Government proposes to take special steps. Briefly, it suggests that large towns which are distributing markets for whole districts shall be enabled to import fresh beef from Russia and fresh beef and pork from Roumania, Bulgaria, and Servia, on condition that the meat is sold directly to the consumer under municipal control and at the lowest prices possible. Certain of the large towns in East Germany will be enabled to import fresh pork from Russia; and large towns will also be enabled to import fat cattle from the Netherlands. The veto upon the importation of fresh beef from Belgium will be suspended. Further, in case of need, a temporary increase will be allowed in the number of fat pigs sent from Russia into Silesia. Lower railway freights for fresh meat will also come into being, and under certain conditions there will be a considerable rebate on the custom duties now in vogue.



PROTESTING AGAINST THE HIGH PRICES OF MEAT IN GERMANY: SOME OF THE MANY DEMONSTRATORS MARCHING ALONG A STREET IN BERLIN.



ON A NERVE-TRYING LIGHT RAILWAY: A CURIOUS ENGINE AND CARRIAGE IN JAPAN.

The photograph here given shows the curious diminutive engine and the single antediluvian carriage of a light railway which runs along the Japanese coast from Odawara to Atami, in the Izu Peninsula. The engine makes up for its small size in noise and smoke. The track is laid along the side of the high road, and at times runs along a precipitous cliff and over wooden bridges of seemingly flimsy construction. This primitive line succeeded one even more primitive, the rolling stock of which consisted of trucks pushed by men. It is said that the journey by the line is somewhat apt to try the nerves.



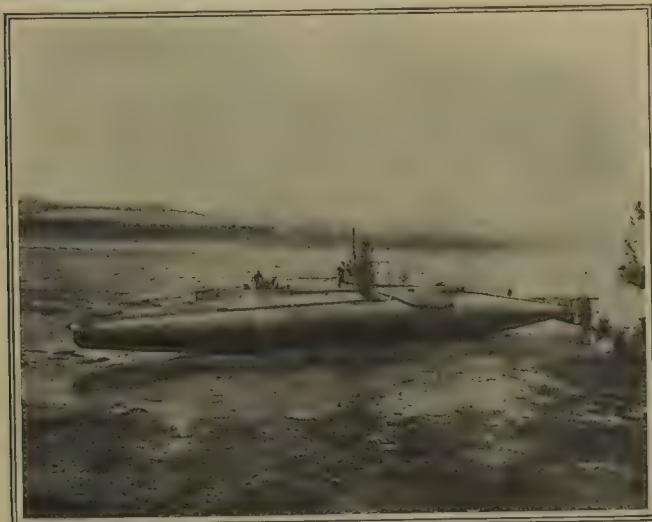
Photo, L.N.A.
WORN BY THE MARQUESS OF MONTROSE WHEN HE WAS HANGED IN EDINBURGH, DRESSED AS A BRIDEGROOM.

It is reported that Lord Napier and Ettrick has asked Messrs. Sotheby to sell the Montrose relics. These consist of a pair of silk stockings and a piece of trimmed linen worn by the first Marquess of Montrose, when, dressed as a bridegroom, he was hanged in Edinburgh on May 21, 1650. The close-fitting silk cap which goes with them has a somewhat obscure history. The stockings are bloodstained, probably by the hacking off of the limbs during the quartering of the body. Lord Montrose was executed after the failure of an expedition he led on behalf of the exiled Charles II.



Photo, Record Press.
EXTINGUISHING FIRE WITHOUT WATER: THE POWDER-PROPELLING DEVICE IN USE.

This photograph illustrates a new method of extinguishing fire without using water. The apparatus consists of a drum containing an extinguishing powder and connected with another drum of compressed air. When the device is in use, the compressed air propels the powder to a considerable distance. It need scarcely be said that there are times when it is impossible to use water, notably when it is necessary to put out blazing oil, and it is claimed for the apparatus under notice that it gives excellent results, not only under such conditions, but under those more usual.



STRANDED ON THE OCCASION OF A PREVIOUS MISHAP: SUBMARINE "B2" WHICH WAS

IN COLLISION WITH THE LINER "AMERIKA" AND SANK WITH THE LOSS OF 15 LIVES.

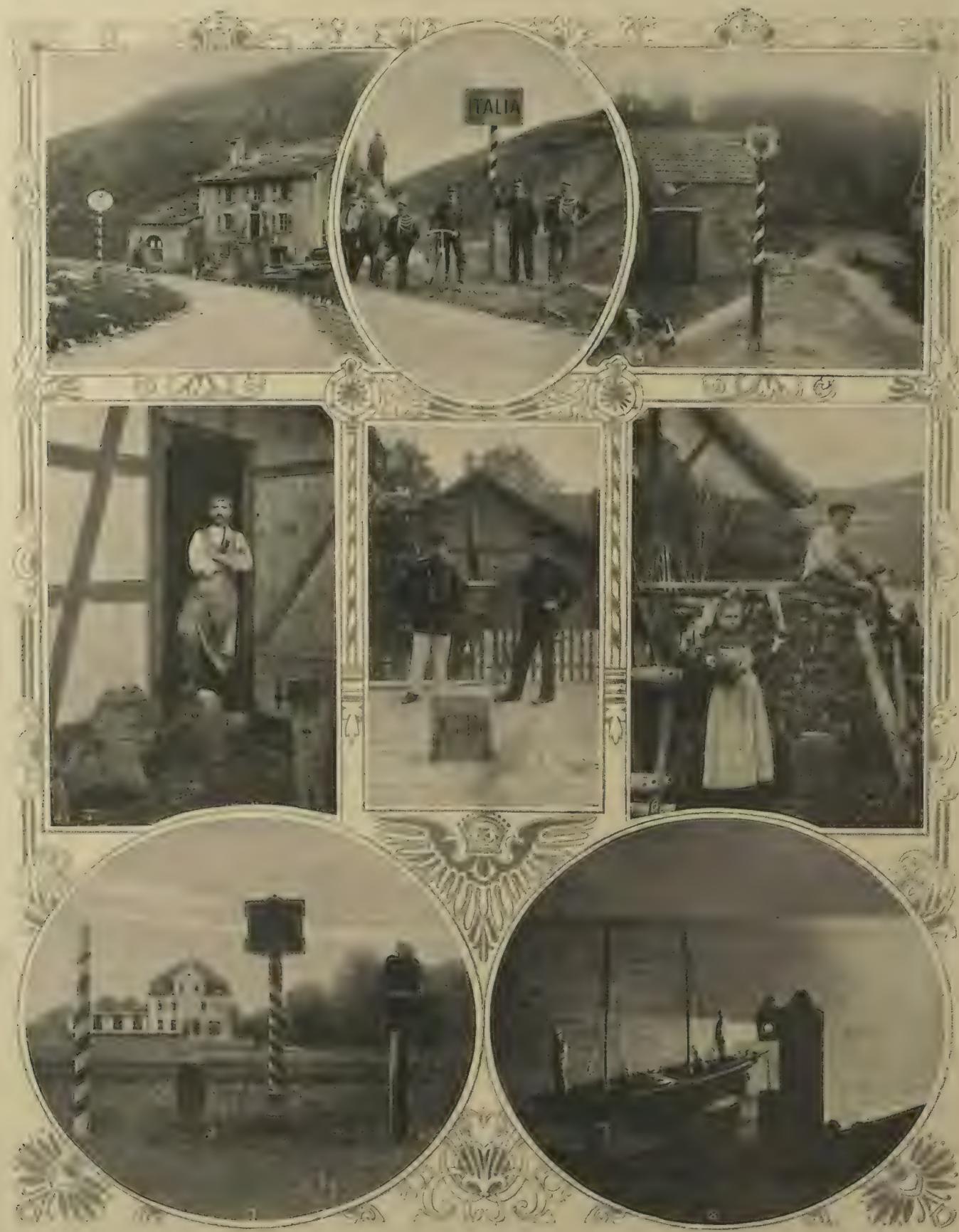
Shortly before dawn on October 4, the British submarine "B2" was in collision with the Hamburg-America liner, "Amerika," some four miles from Dover Breakwater. She sank immediately, carrying with her her crew of sixteen. Only one of these, Lieutenant Richard L. Pulleyne, second in command, was saved after he had been afloat in the water for some while. It would appear that he was carried to the bottom with the wreck, but that the rush of air escaping from the conning-tower or some other part of the vessel so inflated his oil-skins that he was blown up to the surface.



Photo, Topical and C.N.
SEEKING THE SUNKEN SUBMARINE "B2": THE SALVAGE CREW OF H.M.S. "MINERVA" ASSISTING THE FIRST DIVER TO GO UNDER WATER TO LOCATE THE WRECK.

IGNORED AT PERIL BY CIVILIANS AND BY FIGHTING-MEN: FRONTIER SIGNS.

PHOTOGRAPH NO. 2 BY UNDERWOOD AND UNDERWOOD.



1. AT ONE OF THE POINTS AT WHICH ITALY AND SWITZERLAND MEET: A FRONTIER-POST AND STONE.

5. SET IN THE ROAD BY THE SIDE OF A FOOTPATH: A STONE MARKING THE JUNCTURE OF BAVARIA AND SWITZERLAND.

2. MARKING THE FRONTIER: AN INDICATION-POST SET UP BY THE ITALIAN TOURING CLUB.

6. AT THE EDGE OF THE DUCHY: A STONE ON THE FRONTIER OF SAXE-COBURG-GOTHA.

3. A GERMAN SIGN: A POST ON THE FRONTIERS OF ALSACE AND FRANCE.

7. DECIDELY CONSPICUOUS: BOUNDARY-MARKS AT CONSTANCE.

4. SUGGESTING A MILESTONE: A MARK ON THE FRONTIER OF SAXE-COBURG-GOTHA.

8. AT THE WATER'S EDGE: A FRONTIER-POST BETWEEN ITALY AND AUSTRIA.

During the stress between the Balkan League and its united armies and Turkey, there has been much talk of frontiers; with stories of fighting on the lines which divide country from country, of the massing of troops on such lines, of scouting flying-machines, of the passing of the lines by brigands and by regular troops. For that reason, in particular, frontiers in general.

[Continued opposite.]

IGNORED AT PERIL BY CIVILIANS AND BY FIGHTING-MEN: FRONTIER SIGNS.

PHOTOGRAPH NO. 1 BY G.P.U.



1. A SUGAR-LOAF SIGN: A BOUNDARY-STONE ON THE FRONTIERS OF TURKEY AND PERSIA.
3. NOT DISTINGUISHED BY ANY VERY EVIDENT SIGN: THE FRONTIER LINE BETWEEN SERVIA AND BULGARIA.

2. A TRIANGLE SET IN A CLIFF: A BOUNDARY-MARK ON THE FRONTIERS OF FRANCE AND ITALY.
4. SHOWN BY A STONE STICKING THROUGH THE FLOOR OF A "REST-HOUSE": ON THE SAXE-MEININGEN FRONTIER.

Continued. and the methods of marking them, have gained a more than common interest. So do wars and the threats of wars bring into prominence those marks which show the jurisdiction of the governments of states, princedoms, republics, kingdoms and empires, and throw into greater relief limits which in most cases have been defined, after the use of steel and shot and shell, by commissions whose duties have been as difficult as they have been delicate.

LITERATURE



MAJOR-GENERAL SIR ALFRED E.
TURNER, K.C.B.,
Author of "Sixty Years of a
Soldier's Life."

Photograph by Ernest Mills.

glowing pigments the glories of the East; for the colour is fading out of life as rapidly as the Orient apes the West. Even now Egypt, and that includes the Egypt of the tourist, retains much that is barbaric in its crude splendour. How long will it do so? There is a tramline to the Pyramids of Gizeh, with cars that dump the sightseer just below the plateau on which the great tombs stand. "The official mind is obsessed with the idea that

It is well that artists of the

ability of Mr. Walter Tyndale should set down in

official work needs trousers, and all aspirants to official billets don these ugly garments and abandon the graceful *kufiān* and the flowing *gibbeh*." Things hideous, hardly noticeable in the European quarters, are slowly invading the old parts of Cairo. "Streets formerly covered in with rafters and matting are now exposed to the baking sun, so as to allow more light on the cheap European goods behind the plate-glass windows. . . . The metal *fanus* which swing before the mosque entrances are being replaced by ugly petroleum lamps. The water-carrier will disappear as each stand-pipe is erected."

Yet the culture, the manners, the customs, the mellowed

The men's part of a house is the *selamlık*.

From "An Artist in Egypt."

PORTALS OF THE "PROHIBITED": THE ENTRANCE TO THE HAREM IN THE HOUSE OF AN ARAB SHEYKH.

"On each lintel was a Koranic text in raised lettering and relieved on a blue ground. . . . The harem, or harem, as it is often miscalled in England, is also often misunderstood. Its true meaning is the 'prohibited,' that is, 'sacred' to the master of the house. It is that portion of the house which is confined to the women and children."

The men's part of a house is the *selamlık*.

From "An Artist in Egypt."

beauties of an age-old past remain, for the moment, dominant. The cabman sitting on the box of his *arabeyeh* in the Mousky may be recognised as the darweesh who danced frantically in a *zihra* on

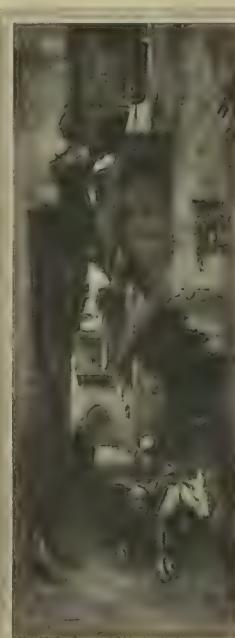
Mr. Tyndale should record the Egypt which is moribund: that which is being born of the dying body may be sleeker, more comfortable, more sanitary, but it can never rival it in the eyes of the painter and

the sentimental histories, or at any rate the love adventures, of those actors and actresses who from Molière's to Talma's day have been

among its most distinguished ornaments. There is a sense in which his new book may be described as a piece of journalism: Mr. Gribble has set himself in this case, as in others, to popularise the researches of modern scholarship into lives which were not, as a rule, too reputable. To the general public, it may be expected, his "Romances of the French Theatre" (Chapman and Hall) will appeal, because of their sensational interest, because

MR. ANGUS HAMILTON,
Author of "In Abor Jubel"—an account
of the Abor Expedition.

Photograph by Elliott and Fry.



THE HAWKER IN CAIRO: DEALING WITH A WATER-MELON SELLER BY A STRING FROM AN UPPER WINDOW. "Sellers of fruit or sweetstuff are often met in these lonely lanes. . . . Presently a little grating will open and a face will nearly fill the opening. . . . After some bargaining with the hawker, a small basket containing a coin will be lowered. The coin having been carefully examined, the purchased article is placed in the basket and they are hauled up to the window."

From "An Artist in Egypt."



WHERE EDUCATION CONSISTS OF LEARNING THE KORAN BY HEART: AN ARAB SCHOOL IN A CAIRO MOSQUE.

"The young students squatting on the matting and committing to memory verses of the Koran. . . . The training is almost entirely confined to exercising the memory. . . . It is often quite sufficient qualification for a teacher to know his Koran by heart. . . . Every lad repeats aloud what he tries to learn. . . . The lads nibble at their lunch or buy drinks from the lemonade-seller when it pleases them."

From "An Artist in Egypt."

be fit subjects for the irony of the comic spirit, and it is in the mood of the caustic observer that Mr. Gribble contemplates their careers.

the antiquary. It is better that it should be portrayed as faithfully and as fascinatingly as it is in "An

"AN ARTIST IN EGYPT."

By Walter Tyndale, R.L.
Illustrations Reproduced from Colour Plates, by Courtesy of the Publishers, Messrs. Hodder and Stoughton.

Artist in Egypt" (Hodder and Stoughton); that it should be depicted in so excellent a series of water-colours so exceptionally reproduced.

"Romances of the French Theatre."

With that vivacity of style which seems to



WITH TRAPPINGS USED TO TAKE THE HOLY CARPET TO MECCA.

AN ARAB WEDDING PROCESSION.

"On one occasion [of a bridal procession] I recognised the camels with the magnificent trappings used when the holy carpet is conveyed to Mecca; they were doing duty as a kind of vanguard to a bride, who followed in a litter swung between two other camels. . . . all this in a blaze of sunshine, yet subdued compared to the light caught by the brass kettle-drums."

From "An Artist in Egypt."

A HUMBLER PROCESSION THAN THAT SHOWN OPPOSITE:
A CHEAP RIDE IN CAIRO.

"This [a point outside a little café in Cairo] was a useful perch from which to make studies of the people and animals which passed. . . . Scarcely an hour would go by without hearing the *zaghareet*, the shrill cries of joy which told of the approach of a bridal procession, or the doleful chorus . . . of a funeral."

From "An Artist in Egypt."

the evening before, and, in his frenzy, seized a tumbler, bit off pieces of the glass and crunched them between his teeth; then took the glass of an oil-lamp and chewed it behind lacerated lips. It is very well that

come to Mr. Francis Gribble without any effort, this chronicler of so many romances and passions has directed his attention to the French stage, and re-described in his half-gossiping, half-satirical manner

Despite the shoddiness of much of his material, his wit and his high spirits never desert him, and there is not a dull page. If he applies the methods of journalism to biography, he certainly makes biography entertaining.

WARRIORS OF A WARRIOR STATE: MONTENEGRIN SOLDIERS.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



MEN OF THE FORCE FACING TURKEY IN THE NEAR EAST: MONTENEGRIN INFANTRY.

As we note elsewhere, it is estimated that Montenegro can put 50,000 men into the field; and it is most important to remember in connection with this that every man of the Montenegrin army is a fighting man, transport of ammunition, food, and so on, being entrusted to the women. Until a short while ago, at all events, the only factory in the country was one for the making of ammunition! The rifle is the same as that used by Russia. Montenegro is essentially a warrior state, and may be said to have been born on the battlefield, for it

'came into' being in 1389, after the Serb kingdom fell before the Turks, and a number of Serb families fled to the mountains by the Adriatic. It was of Montenegro that Tennyson wrote, some five-and-thirty years ago: "O smallest among peoples! rough rock-throne Of Freedom! warriors beating back the swarm Of Turkish Islam for five hundred years. Great Tsernogora! never since thine own Black ridges drew the cloud and broke the storm Has breathed a race of mightier mountaineers."

DESIGNED TO CURB MILITANCY: A PICTURE WHICH PREACHES PEACE.

FROM THE PICTURE BY PIERRE FRITEL; PHOTOGRAPH BY BRAUN, CLEMENT, ET CIE.



THE PRICE OF GLORY!

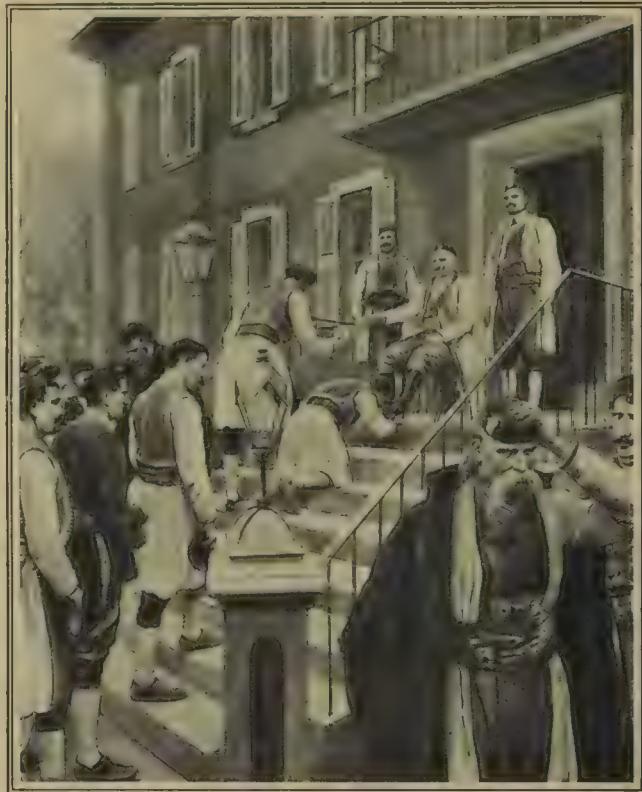
Prominent in the picture (from left to right) are seen Rameses II., the great warrior, whose most notable campaign was against the Hittites, who was saved by his extraordinary personal valour at the battle of Kadesh; Attila, King of the Huns, surnamed "the Scourge of God"; Hannibal, the great Carthaginian general; Julius Cæsar; Napoleon; Charlemagne, King of the Franks and Emperor of the Romans; Tamburlane; and Alexander the Great.

IN WARLIKE MONTENEGRO: MILITANCY; AND A DOOR-STEP LEVÉE.

DRAWINGS, FROM "THE ILLUSTRATED LONDON NEWS," REPUBLISHED.



WOMEN AT THE WHEELS: MONTENEGRIN AMAZONS LENDING A HAND AT TAKING A GUN UP A MOUNTAIN SIDE.



A DOOR-STEP LEVÉE AT A HUMBLE PALACE: PEASANTS KISSING THE BOOTS OF KING NICHOLAS OF MONTENEGRO.



WHERE EVEN THE PRIEST BEARS ARMS: BLESSING THE FLAG AND WEAPONS OF A NEWLY MOBILISED CORPS IN MONTENEGRO.

The first of our three illustrations shows a thing quite usual in the Montenegrin army, women assisting the soldiers. As we note elsewhere, every man in the Montenegrin army is a fighting-man, the transport of ammunition, food, and so on being left to the women. The second was described as follows by our artist when we published it some little while ago: "It is the custom for King Nicholas to come out of his palace several times a week, and sit for an hour or more upon the steps in front of the doorway, which is directly upon the street. Peasants wait every day for hours in the hope of seeing him, and when he appears they crowd round the foot of the steps, and are permitted to chat with him. When this curious audience is about to finish, each of the peasants to whom

the King has spoken is allowed to ascend the steps and kiss his hand; often they also stoop and press their lips to his boots." With regard to the third picture, it should be said that it is the custom when the Montenegrin army is mobilised for the priest to bless the flag and arms of the troops called out for active service. In our illustration such a ceremony is seen taking place in one of the curious open-air churches of the country, where only the altar is under cover. In the ordinary way, the priest can only be distinguished from the lay Montenegrin by his beard and long hair; but on occasions such as this he adopts his clerical garb. As soon as the service is over the priest is ready to take up his rifle and bear his part in the fight.

THE NEAR EAST: THE CHIEF OF THE UNITED ARMIES OF THE BALKANS.

PHOTOGRAPH BY CHASSEAU-FLAVIEN.



FIRST OF THE FOUR RULERS LEAGUED AGAINST TURKEY: FERDINAND I., KING OF THE BULGARIANS.

When first the news came that the "sheet lightning" in the Near East had become "forked," and a menace to peace, it was reported that King Ferdinand had been chosen to be chief of the United Armies of the Balkan States leagued against Turkey; that is to say, Bulgaria, Montenegro, Servia, and Greece. King Ferdinand, who was born in Vienna on February 26, 1861, son of Prince Augustus

of Saxe-Coburg-Gotha, and a grandson of King Louis Philippe, was elected Prince of Bulgaria by the National Assembly on July 7, 1887, and assumed the government in the following August, in succession to Prince Alexander, who had abdicated in September of the previous year. In 1908 Bulgarian independence was proclaimed. In 1911 Prince Ferdinand assumed the title of King of the Bulgarians.

THE NEAR EAST: RULERS VITALLY AFFECTION BY "FORKED LIGHTNING."

PHOTOGRAPHS BY LANGHANS, JOVANOVITCH, BOHRINGER, AND MANDY



NICHOLAS I., KING OF MONTENEGRO.



PETER I., KING OF SERVIA.



GEORGE I., KING OF GREECE.



CAROL I., KING OF ROUMANIA.

As we have already noted, there came, with the first news of the troubles in the Near East, the statement that Bulgaria, Servia, Montenegro, and Greece were united against Turkey in what was described as the Balkan League. At that time doubts were expressed as to Roumania's position. Later it was reported that she had announced that she would remain strictly neutral in the event of war; then it was said that she was about to mobilise with a view to the maintenance of peace. The King of Montenegro, who was born in October 1841, was proclaimed Prince of Montenegro in August 1860,

and assumed the title of King in 1910. In 1878 the independence of Montenegro was formally recognised. The King of Servia, born in June 1844, ascended the throne in 1903, after the murder of King Alexander. The independence of Servia was proclaimed in 1878. The King of Greece was born in 1845, second son of the late King Christian of Denmark, and was elected King of the Hellenes in March 1863. The King of Roumania was born in April 1839, son of the late Prince Karl of Hohenzollern-Sigmaringen. He was elected Lord of Roumania in 1866, and King of Roumania in March 1887.

THE PRINCE OF WALES'S ALMA MATER: MAGDALEN COLLEGE, OXFORD.

PHOTOGRAPH BY GILLMAN.



ONE OF THE MOST SUNG OF OXFORD'S MANY BEAUTIES: THE TOWER OF MAGDALEN COLLEGE, FROM THE BRIDGE.

Magdalen College, Oxford, chosen to be the Alma Mater of the Prince of Wales, was founded in May 1473 by William of Waynflete, on a site occupied for some two hundred years by the Hospital of St. John. Cardinal Wolsey was one of its most distinguished sons, amongst whom must be numbered also Reginald Pole (statesman, Cardinal, and

Archbishop of Canterbury), Joseph Addison, Edward Gibbon, John Lyly, and John Foxe. At sunrise on the 1st of May each year a Latin hymn to the Trinity is sung by the choir on the top of the tower, which is the great architectural glory of Magdalen, and was begun in 1492 and finished in 1505.



AN OXFORD MAN: H.R.H. THE PRINCE OF WALES, K.G.

It was arranged a while ago that the Prince of Wales should begin his career as an undergraduate this month, going up to Magdalen College, Oxford, for the Michaelmas term, which began on October 10. It is understood that his Royal Highness will be in residence at the University for a year; that he will attend some of the lectures and keep three Halls a week;

and that he will not read for a degree. He will lack the glories which attended his grandfather at Oxford. In King Edward's time the "nobleman's" gown was favoured, and as an undergraduate he wore a black silk gown with tippet and black velvet square cap with gold tassel; on "gaudy days" he donned a gown of purple damask silk, with gold lace.

THE PRINCE OF WALES'S ALMA MATER: MAGDALEN COLLEGE, OXFORD.

PHOTOGRAPHS BY SPOTT AND GENERAL.



1. THE LIBRARY.

2. LECTURE ROOM A.

3. IN THE CHAPEL.

6. THE COMMON ROOM.

4. A CORNER OF THE HALL.

7. THE HALL.

5. THE OPEN-AIR PULPIT.

The Prince of Wales's rooms at Magdalen College are in No. 4 staircase, on the northern side of the cloisters, overlooking the Deer Park, and close to the Founder's Tower and Addison's Walk. They are already historic in that they once formed a part of the lodgings assigned to Arthur, Prince of Wales, son of Henry VII. His Royal Highness's rooms do not differ from those of the ordinary undergraduate, save that they consist of

a whole suite, and that they are the only ones in Magdalen to have a bath-room attached, with hot and cold water. Other undergraduates have to bathe in the traditional tin tub set in the middle of the bedroom floor, or make their way through corridors and across courts to the baths in a corner of the College. In the sixth photograph is seen the Grand Challenge Cup, won by Magdalen at Henley for two years in succession.

THE NEAR EAST: NOMINALLY AT THE HEAD OF THE POWER OPPOSED BY THE BALKAN LEAGUE.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU



THE SUCCESSOR OF ABDUL HAMID II., THE "SICK MAN OF EUROPE": MOHAMMED V., SULTAN OF TURKEY.

Mohammed V., who was born in November 1844, became Sultan of Turkey, and its nominal ruler, in April 1909, after the deposition of his elder brother, Sultan Abdul Hamid II. He is in his sixty-eighth year, and spent the better part of his life as prisoner in the Dolma-Bagche Palace. Notwithstanding this fact, it was found after his release that he had managed to keep in touch to some extent with the progressive movement. He is very devout. Politically he counts for little, if for anything, in his country.

A FACTOR WHICH MAKES FOR PEACE: THE COST OF LETTING LOOSE THE DOGS OF WAR.

DRAWN BY A. LANOS.



THE ALCHEMY OF MARS: TORRENTS OF GOLD POURED INTO THE WAR GOD'S CRUCIBLE FOR THE CREATION OF A "FIGHTING MACHINE."

There is little need to emphasise the fact that war means an enormous outpouring of money, and, particularly in countries in which there is conscription, an extraordinary disorganisation of business directly all the able-bodied men are mobilised. Money is especially a factor in the case of the Balkan Powers and Turkey, and it was this

which caused the statement at the beginning of the crisis that if the peace were to be broken in the Near East it would have to be broken quickly, chiefly for monetary considerations. The keeping of peace also causes enormous expenditure on armies and navies whose very existence helps to hold the dogs of war in leash



SEEING AT BURGERS TRESPASSING ON THEIR GROUND: STUDENTS OUT OF SCHOOL (16TH CENTURY).

SCIENCE & NATURAL HISTORY



SCIENCE JOTTINGS.

MAN AND HIS ORIGIN.

THERE are not wanting, even to-day, those who will insist that Darwin averred that Man's ancestors were apes; with them no argument avails. But most people now realise that he said nothing of the kind; but that Man and the Apes had a common ancestry. But among anthropologists and zoologists alike, the question, "whence the apes?" has been one of real difficulty. The latest exponent of this theme is Professor Elliot Smith, who elected to bring the subject up to date in his recent address as President of the Anthropological Section of the British Association.

The keystone of his argument is the brain. However great may have been the part played by brute force, victory, from the dawn of the Mammalia—the class to which Man himself belongs—to the present day, in the long run, has rested with the biggest brains. Sir Ray Lankester was the first to draw attention to this fact, and Professor Elliot Smith has pushed the argument to its logical conclusion. He points out that though in the lowlier and the frog, for example—the five senses may be well developed,

vertebrates—the fish

the brain has no machinery for the blending of impressions through these several portals, or for the storing of impressions, so as to awaken in consciousness the different properties of an object which appeal to several different senses. They do not, in short, see, smell, hear or feel in the sense that we associate with these terms.

DISTANTLY RELATED TO THE TARSIER: THE PAINTED TUPAI.

The dawn of a new era in the history of the world

began when there arose creatures which, by the size of the brain, gained a dim consciousness—an ability to be revived—and the power of blending and analysing these several impressions, thereby enabling the recipients to profit by experience, and exert a choice of action. This new era began with



IMPORTANT IN THE GALLERY OF MAN'S ANCESTORS: THE TARSIER, WHICH STANDS AT THE PARTING OF THE WAYS.

The tarsier stands at the parting of the ways between Lemurs and monkeys.



WITH AN EXTERNAL LIKENESS TO THE KANGAROO, BUT WITH BRAIN OF MUCH HIGHER TYPE: THE FOUR-TOED JUMPING SHREW.

fancy this Gibbon-like sufficiently large to find merely plucking fruit and leaves to allay the pangs of hunger. Trained to alertness, quickness of vision, and sensitiveness to touch by a long sojourn in the trees, he was now able to wander into the open; a migration which brought him in contact with a larger world, new capabilities, and new dangers. His rapidly increasing brain soon taught him the use of tools and fire, and with these aids the mastery of the world was assured him.



LINKS IN THE CHAIN OF MAN'S ANCESTRY.

From Specimens in the Natural History Museum, South Kensington.



UNIVERSITY LIFE IN THE SIXTEENTH CENTURY: A DOCTOR RECEIVING THE SCHOLARS.



UNIVERSITY LIFE IN THE SIXTEENTH CENTURY: A DOCTOR RECEIVING THE SCHOLARS.

the Malaysian Lemurs; and here we have the first definite link with the ancestry of Man. That very extraordinary creature, the Tarsier, plays an important part in the gallery of man's ancestors, since it is probably the direct descendant of

From the uncanny-looking Tarsier we pass to the Apes known as the Gibbons, which must be regarded as the type of the ancestor of that divergent branch which gave rise both to the Great Apes and to Man himself.

The Gibbons, it will be remarked from the specimen shown in our illustration, have acquired the power of walking upright, thus freeing the fore-limbs to serve as hands, delicately sensitive to touch and capable of waiting on the head, so to speak. Man owes the "dominion over the beasts of the field" to the fact that, when in his early stage was reached, his brain had grown



WALKING UPRIGHT, AND SO STARTING ON THE ROAD TO SUCCESS: THE BLACK-CAPPED GIBBON, AN ANCESTOR OF MAN.

Speech was probably one of his latest acquirements. This faculty became possible when his brain was large enough permanently to retain the impressions poured in through the channels of sight, hearing, smell, and touch. When these and their associated memories could be analysed, there came the desire to reproduce sounds as a means of signalling, attracting attention, and communicating desires. The tremendous impetus to the development of the human race which was given by speech we can never fully estimate. Not till then could knowledge become the property of the community. And the next great wave of development began with the invention of a written record whereby the accumulated experience of one generation could be transmitted to the next. We forget this, Professor Elliot Smith remarks, when we marvel at the apparent dullness of early man in being content, for thousands of years, to use the roughest of chipped flints for his tools; and for thousands more to go on with polished stone weapons before he discovered the use and value of bronze and iron.



WITH WATER STERILISED WITH THE AID OF THE ULTRA-VIOLET RAYS! THE SWIMMING-BATH OF THE FRENCH AUTOMOBILE CLUB.

in ideas? Is it not the fact that no really new idea ever enters the mind of the vast majority of mankind, and even much that seems new is really compounded of the knowledge gained by others?" What a piece of work is Man!

W. P. PYCRAFT.

ART NOTES.

THEY make me think of old gentlemen saying 'moo-cow' and 'gee-gee' is one of the happiest descriptions of the Grafton Gallery painters. But it describes only one phase of Post-Impressionism. The Post-Impressionists say "gee-gee" and "moo-cow," but without the amiable intention that ordinarily backs such innocent observations. If the Post-Impressionists have, as we are told, regained the innocence of the eye, they have done so at the expense of all other innocence. They bleat and mew like toys, but are not for the nursery. There is no fun, for instance, in the canvas of landscape and sky lighted (if that is the word) by a black sun—the darkest thing in the picture. And if not fun, what is it? Rossetti legitimately expresses the overwhelming disaster of evil by saying that it "makes a goblin of the sun." But the black sun at the Grafton Gallery is fortuitous, inconsequent. Lack of motive makes the puzzle at the Grafton Galleries. One accepts one's Noah's Ark animals as they come to one, because they fit into the ark or stand on the floor, as required, and are as highly finished as the company can

make them for the money. No offence is meant, or taken. But what are the same crude animals, and animals cruder far in colour and anatomy, doing on canvas? Nor is there

she friend, relative, or hopeful patron?) are pointed after one fashion. "Mad," was the usual comment in regard to Blake's drawing. But how much saner than the repeating bust by the leading Master of the second Post-Impressionist exhibition!

As a painter Matisse is sometimes fairly plain, and more often incomprehensible. The picture of gold-fish in a bowl, "Les Poissons," has a seriousness of "direction," a rhythm that gives it importance and interest as one of the fruits of the influence of Gauguin's genius. Rhythm is a word much in demand when a Post-Impressionist's composition is successful. It is used to express arrested movement, or a happy conjunction of lines and angles; and was found useful in describing the stress and pause, the flow and suspension, of Gauguin's canvases. But his rhythms were concealed, so that one doubted if they were intentional, or if they were there at all. And the more obscure they were, the more valuable they proved.

In "still-life" Matisse has something of the same discretion; but in "Les Danseuses," the large cartoon in the last

(Continued overleaf.)



WHERE THE LAST KING OF SERVIA AND HIS QUEEN WERE MURDERED, AND THE PRESENT KING LIVES IN SECLUSION: THE KONAK, THE ROYAL PALACE, AT BELGRADE.

King Peter of Serbia is seldom seen in his capital. In fact, it is said he never leaves his palace, the Konak, unless it be for an early morning drive at about 5 a.m. He came to the throne after the assassination of King Alexander and Queen Draga, which took place in the royal palace on June 10, 1903.

any purpose in the monstrous hideousness of Matisse's bust of a woman. True, it is dotted about as if it were desirable or useful. After having done with it in the centre Gallery, you recognise its horrid features in the last room, and wonder how a thing so lumpy could have moved so quickly to waylay you. It is repeated thrice in plaster and once in bronze. Only it is not, like Max Beerbohm's repeating wall-paper of Ibsen's whiskers, a joke.

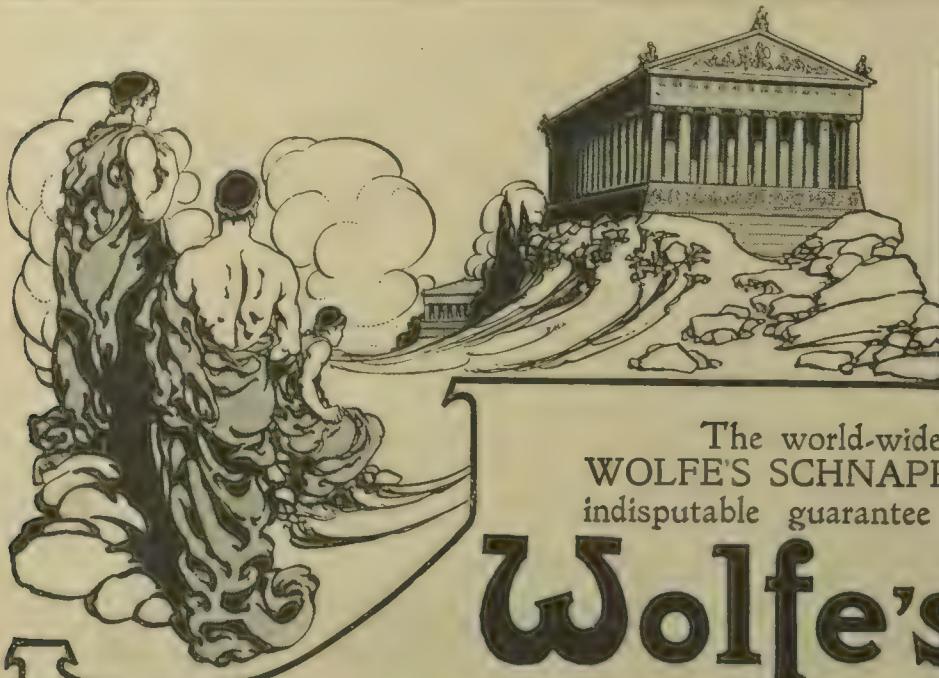
Matisse's bust has mordant, thrusting, frightful features. Its ugliness is beyond the extremest ugliness of man or woman; but at the same time it is horrible, chiefly because it is made in the likeness of a woman. Blake's "Ghost of a flea" has the same mordant, thrusting, frightful features. The head of his ghost and the head of Matisse's sitter (was



WHERE WAR-FEVER HAS BEEN RAGING: A STREET IN BELGRADE, SHOWING THE THEATRE AND THE ONLY STATUE IN THE CITY. The equestrian statue seen in the photograph is the only one that remains in Belgrade. All the rest have been removed. Belgrade was captured by the Turks in 1521. The Austrians took it in 1688, but in 1690 the Turks recaptured it. Prince Eugene took it from them in 1717. In 1738 it was ceded to Turkey, and finally transferred to the Servians in 1867.



CONTAINING THE BODIES OF THE MURDERED KING AND QUEEN, OR OF TWO GENDARMES? A CHURCH IN BELGRADE. The church shown in the photograph is supposed to be the burial-place of the late King Alexander and Queen Draga, who were murdered by army officers in the royal palace nine years ago; but there is a story that their bodies were thrown into a nameless grave, and that two gendarmes were buried here in their place.



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SORE THROAT: Its Cure & Prevention.

In every bus, tube, railway carriage—everywhere, in fact, where people meet and exchange the usual greeting, "How are you?" one hears the same reply: "Oh, all right, thanks, except for a touch of sore throat."

In vain we wrap up our throats, avoid draughts, and keep close to the fire. These old-fashioned precautions will not prevent us from catching sore throat, which is not due to damp or cold, though these, by lowering the vitality, undoubtedly predispose us to the attacks of the germs which cause sore throat.

Looking at them through a microscope, it seems almost incredible that these specks of vegetable life should cause that painful "pricking" at the back of the throat, that irritating heat and dryness in the mouth, that pain in swallowing and general sensation of bodily discomfort which everyone recognises as the symptoms of sore throat.

Nevertheless, Science has proved beyond question that these germs or microbes are the true active causes not only of sore throat, but also of much more grave infectious diseases like Diphtheria, Consumption, Scarlet Fever, Measles, etc.

* * *

It is, therefore, quite accurate to speak of sore throat and other infectious ailments being "in the air." For the germs which cause them are actually in the air, being breathed out by the sick, and inhaled by healthy people, who, in this way, literally "catch" the disease and pass it on to others.

But the most important thing to remember about sore throat is that it is frequently the first symptom of some serious illness produced by the rapid multiplication of germs in the mouth and their subsequent poisoning of the blood-stream by the "toxins" which they produce. This fact should make everyone careful never to neglect a sore throat, but to take at once the remedy which modern Science has provided—namely, Wulffing's Formamint Tablets.

These pleasant-tasting tablets, which are sucked like sweets, quickly render the whole mouth and throat thoroughly antiseptic. In other words, they cure sore throat and prevent infectious diseases by killing, in the mouth and throat, the germs which cause them. The unique germicidal powers of Formamint have been demonstrated again and again. One of the most interesting experiments of this nature is that reproduced here, showing first ordinary saliva taken after simple rinsing of the mouth, alive with infectious disease-producing bacilli; and secondly, saliva of the same person practically free from bacilli after dissolution on the tongue of a single Formamint Tablet.

* * *

But apart from such laboratory proofs, there is abundant medical and lay evidence as to the value of Wulffing's Formamint. A physician writes in *The Practitioner*: "Wulffing's Formamint is of the greatest value in all the throat conditions named—Sore Throat, Tonsillitis, Scarlet Fever, Measles, Thrush, etc."

Madame Adelina Patti (Baroness Cederstrom) writes: "I have taken Wulffing's Formamint Tablets for some time past, and I have much pleasure in saying that I find them very beneficial for the throat." Mr. Bernard Partridge, the famous *Punch* cartoonist, writes: "I have used Formamint on and off for some time and found it most excellent for the throat." Mr. Rowland H. Herring, A.R.San.I., Sanitary Inspector, writes: "I know of no other preparation so pleasant to take, and effectual in preventing infectious diseases as Formamint. . . . As a sanitary inspector I recommend all who have to come in contact with infectious disease to take Formamint."

* * *

Among other distinguished users of Formamint may be mentioned the Right Hon. Arthur J. Balfour, M.P., Signor Enrico Caruso, the Right Hon. the Lord Kingsale, Sir Gilbert Parker, M.P., Lord Glantawe, and the Hon. Mrs. Alfred Lyttelton, the last of whom sets an example which should be followed by everyone when she says; "I always keep a bottle of Wulffing's Formamint Tablets in the house, as I find them excellent for sore throat."

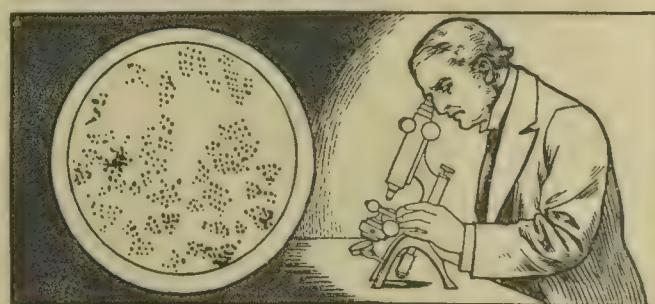
Another reason, by the way, why Formamint should always be kept in the house is that it may be relied upon to cure such common ailments as bad breath, spongy gums, ulcerated tongue, etc., and should also be used for cleansing and sweetening the mouth, especially after the use of tobacco and alcohol.

Wulffing's Formamint is sold by all Chemists, price 1/11d. per bottle—but be sure it is Wulffing's, as its success has produced many worthless imitations. Drop a post-card, mentioning *The Illustrated London News*, to A. Wulffing and Co., 12, Chenes Street, London, W.C., who will be pleased to send a Free Sample of Formamint and an interesting Booklet written by a London physician.



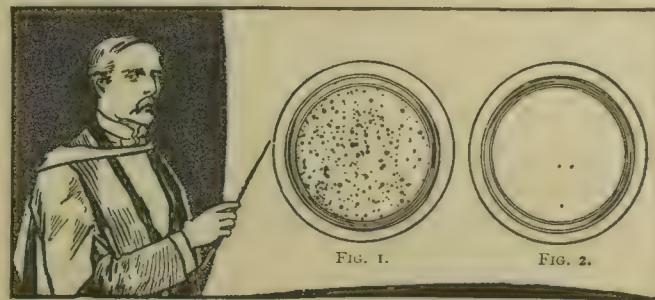
Catching Sore Throat.

Like most infectious maladies, Sore Throat is caught by inhaling germs. During the winter months, when our powers of resistance are lowered, we are particularly susceptible to germ-attack.



The Germs of Sore Throat.

These minute organisms grow and multiply with great rapidity on the delicate throat-lining. This illustration shows how they appear under a highly magnifying microscope.



The Remedy.

These illustrations show how effectually germs may be destroyed in the mouth and throat. Fig. 1, human saliva full of disease-germs. Fig. 2, saliva of the same person practically free from germs after dissolution on the tongue of a single Formamint Tablet.



The Germ-killing Throat Tablet.

Wulffing's Formamint cures Sore Throat, Mouth Troubles, &c., and prevents infectious diseases by killing—in the mouth and throat—the germs which cause them.

FORMAMINT Cures and Prevents Sore Throat.

Continued
room, he has thrown himself upon rhythm, and torn it to shreds in trying to learn, and make use of, its secrets. It is overdone, frantic.

While in regard to a great portion of the exhibition one's complaint must be that no apparent motive is behind the insipid and the monstrous, the child-like, and the withered inventions of Post-Impressionism, there is another phase that has very aggressive and unpleasant intention. The intention, when one can be detected, seems always cruel and derisive. But look at the series of coloured prints on the stair. I take them to be Russian, and old; in style they are primitive and crude. They, too, have intention; a pious intention that in this case makes for better art than an impious one. E. M.

One of the first signs of the rapid approach of Christmas is Gamage's Great Autumn Clearance Sale, which is necessary in order to make room for their huge Christmas stocks of toys, etc. During this week and next thousands of bargains are being offered throughout their forty-odd departments, and to those unable to call we suggest they should apply for a copy of the Gamage Autumn Sale List, a book of sixty-four large pages, which well illustrates the variety and cheapness of the goods to be cleared.

We note that the Great Eastern service of express trains between London and Southend, already so convenient for London business men, has been extended by a new fast train leaving Liverpool Street at 7.10 p.m., calling at Rayleigh and Prittlewell, and arriving at Southend at 8.10 p.m., the journey being thus accomplished in one hour. The new train commenced running on the 1st of this month.

"THE THREE BRONTËS."

If it takes genius to understand genius (and in the deepest significance of genius this is indisputable), then Miss May Sinclair was abundantly justified in adding yet one more book to the literature of the Brontës. By the details of so-called literary biography we are not greatly moved, and had Miss Sinclair's "The Three Brontës" (Hutchinson) followed old tradition and concerned itself merely with

personalia, vexed theories, dates, comingings and goings, the exploration of skeleton-cupboards, and the like, we should have regretted that the author of "The Divine Fire" should have spent her gifts on such a task for mediocrities. You cannot yoke a courser of the sun to a brewer's dray! But Miss Sinclair, having got the vexed questions well and safely behind her, and having managed to invest even these superfluities with charm, atones royally for her descent to dray-pulling by a vindication of the genius and the philosophy that is in her. In a word, she comes back at length to literature, and the music of the spheres. Were it only for the critical estimate of Emily Brontë's poetry this book would justify its existence. The author has made explicit Swinburne's more nebulous assertion of "the passionate great genius of Emily Brontë," "a dark, unconscious instinct as of primitive nature-worship." The comparison with a passage of Parmenides is a thing for which we owe Miss Sinclair much thanks. She finds that Emily was in love with the Absolute. Miss Sinclair notes the poet's unconscious kinship with Blake and St. John of the Cross. Yet it is curious that (by implication) she finds no kinship with that English poet whose life was one long struggle to apprehend the Absolute. "This woman," she says, "despise, so far as can be known, of all metaphysical knowledge and training . . . did yet contrive to express in one poem of four irregular verses all the hunger and thirst after the Absolute that ever moved a human soul." For this essay we are glad to forget that one of our finest modern minds concerned itself for a space with biographical details that, however "interesting," are neither literature nor literary criticism. But wisdom is ever justified of her children.



A TRIBUTE TO BRITAIN'S GREATEST NAVIGATOR AND GREATEST SURVEYOR: THE STATUE OF CAPTAIN COOK UNVEILED BY LORD CHARLES BERESFORD AT WHITBY.

In unveiling the memorial to Captain Cook, presented to the town of Whitby by the Hon. Gervase Beckett, M.P., Lord Charles Beresford pronounced an enthusiastic eulogy of Captain Cook, and described him as the greatest navigator and the greatest surveyor that Britain ever had; also as a great mathematician and a great naturalist. Lord Charles Beresford mentioned that he had been to almost every place which Cook visited, and so the great discoverer's career particularly appealed to him. It was at Whitby that Captain Cook was apprenticed for a seafaring career, and there, too, at his special desire, were built the ships in which he sailed, the "Endeavour," the "Resolution," the "Adventure," and the "Discovery."

Photos, L.N.A.

No doubt you often feel

Keenly the inability to thoroughly gratify your musical ambitions and to contribute as much as you would like to the enjoyment of your friends. If it were not for the long years of toil, you would have taken up music long ago as a delightful hobby, but now you think it is too late. However, we say to you, "IT IS NEVER TOO LATE." You may still become a virtuoso and revel in the delights of your own musical performance by acquiring, at practically no expense, Kastner's celebrated

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NEW NOVELS.

"An Englishman" (Mills and Boon) is perhaps the best of her novels. It is a book that should not be missed by any lover of wholesome fiction. It is the romance of a grocer; but such a grocer as Browning may have had in mind when he wrote in "Shop"

Because a man has shop to mind
In time and place, since flesh must live,
Need spirit lack all life behind,
All stray thoughts, fancies fugitive,
All loves except what trade can give?

Michael Rolf was the ideal Englishman, shop notwithstanding. The pecuniary misfortunes that brought Maia Lovel, of aristocratic connection, under his roof as his sister's companion, happen before the story begins, so that we do not see her in her own place. An attempt is made to throw Rolf's manly character into stronger relief by introducing Mr. Vincent St. Vincent, the cultured "great-grand-nephew to a duke." Frankly, this odious person does not convince us: he is a pasteboard bogey, unlike

anything that is to be
said about him.
Pendered is
happier among
the kindly
trades
Market
Graz, a
place that
we are led
to understand is a
country town of a
somewhat
idyllic
nature. The
book de-
serves to be
popular.

"Tenter-
hooks."

Mrs. Lever-
son is at
her best in
"Tenter-
hooks" (Grant
Richards)—
her inimit-
able best,
with its de-
lightful out-
look upon
human
affairs. The
book is as
light as the lightest *soufflé*, and quite
as much an
artistic creation. There are two charm-
ing children; there are Mr. and Mrs. Bruce Ottley, who
are about as ill-assorted as a weak and shallow young man
and a clever young London woman can be; there are the
Mitchells, who enjoy high spirits, and who give dinner-
parties with a practical joke embedded in them, or with
boisterous round-games, unsuited to their decorous
guests, to follow. Bruce Ottley lives in a Cadogan Square
flat, and does something not too intellectual at the
Foreign Office, and Edith Ottley is well dressed and well
bred; but they have, as a couple, a certain kinship,
across the gulf of class, with Barry Pain's immortal
Eliza and her husband. Edith knows her husband's
small stupidities, and has the sense of humour that
enables her to appreciate them, and Mrs. Lever-
son takes care to include the reader in her enjoyment. There
is some irony in "Tenterhooks," and even a little



Photo, Berliner Illustrations Gesellschaft

A SIGN OF THE AUSTRIAN ARMY'S LOYALTY
TO ITS EMPEROR: THE UNVEILING OF THE
STATUE OF FRANCIS JOSEPH AT THE
NEUSTADT MILITARY ACADEMY, VIENNA.

At the unveiling ceremony, which took place on the 4th, there were present a great number of members of the Military Academy and high military authorities, also the Archdukes Joseph Ferdinand, Salvator, Peter Ferdinand Salvator, and Henry Ferdinand Salvator.

The plaque is as light as the lightest *soufflé*, and quite as much an artistic creation. There are two charming children; there are Mr. and Mrs. Bruce Ottley, who are about as ill-assorted as a weak and shallow young man and a clever young London woman can be; there are the Mitchells, who enjoy high spirits, and who give dinner-parties with a practical joke embedded in them, or with boisterous round-games, unsuited to their decorous guests, to follow. Bruce Ottley lives in a Cadogan Square flat, and does something not too intellectual at the Foreign Office, and Edith Ottley is well dressed and well bred; but they have, as a couple, a certain kinship, across the gulf of class, with Barry Pain's immortal Eliza and her husband. Edith knows her husband's small stupidities, and has the sense of humour that enables her to appreciate them, and Mrs. Lever-son takes care to include the reader in her enjoyment. There is some irony in "Tenterhooks," and even a little

cynicism; but, taken as a whole, it is a gay and sparkling book, with just enough malice to throw up the flavour of its witty sallies.

"The Oakum
Pickers."

"The Oakum Pickers" (Methuen) is a study of the Byronic love that is "woman's whole existence." The two men are poor things, and it is difficult to say whether Mainwaring's brutality is really much less despicable than Claude Seychell's inane desertion of Cynthia for the silly child he is cozened into marrying. A factor in the relations of these men and women that is miscalculated, we think, is the influence such women as Cynthia and Betty exert over their lovers. It would surely have kept normal men from desertion; and we seem to be expected to believe, against our better judgment, that Seychell and Mainwaring were average specimens of their sex. There is some significance in the closing note of the book, which leaves the two heroines consoled by each other's society.



Photo, S. S. & Co.

THE UNION JACK GUARDED BY A
RUSSIAN "TAR": A PHOTOGRAPH TAKEN
AT PORTSMOUTH ON BOARD THE
RUSSIAN CRUISER "OLEG."

The Union Jack was, of course, flown on the cruiser "Oleg" during her visit to Portsmouth. Before her departure Captain Felenetsky placed a wreath on the spot where Nelson fell on board the "Victory." Rear-Admiral Heath, Deputy-Commander of the port, expressed to the Russian captain the British Navy's deep appreciation of his action.

I. Horn, S. S. & Co.
A RELIC OF THEIR DOOM USED AS MEMORIAL TABLET,
A PIECE OF ARMOUR-PLATE, PIERCED BY A JAPANESE
SHELL, INSCRIBED WITH THE NAMES OF THE KILLED,
ON A RUSSIAN WAR-SHIP.

The Russian cruiser "Oleg," which recently visited Portsmouth, contains on her quarter-deck a tragic memento of the Russo-Japanese War, in the shape of a fragment of armour-plate which was pierced by a Japanese shell, inscribed with the names of those killed.

SWEET, fragrant and lasting, yet never overpowering, Shem-el-Nessim, the scent of the far-famed Gardens of Araby, has a distinctiveness that marks it out as different from all other perfumes. It possesses a subtle charm, exquisitely suggestive of Oriental luxury. Its use gives just that touch of daintiness and refinement which is an unerring sign of good taste.

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Shem-el-Nessim
SCENT OF ARABY

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To enjoy this wonderful perfume of a thousand flowers, ask your chemist or perfumer for a bottle of Shem-el-Nessim and for any of the toilet articles you require. It will add a new pleasure to life. The use of the Sachet in the linen cupboard or hand-kerchief box is a delight. A bath to which the Shem-el-Nessim Crystals have been added is indeed a luxury.

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THE guardians of the reputation of the art that Ireland gave to the world chose these four whiskies, made by four different firms, as the best representatives of the perfection of Irish distilling. So delicate, so mild, so pleasing, that those who knew Irish whisky only by what they had heard from their grandfathers are amazed and delighted.

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★ ★ ★
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LADIES' PAGE.

AGAIN the annual gathering—this year at Oxford—of the "National Union of Women Workers" has passed over successfully. The leading speakers are always very largely chosen from the same list of names—the Church of England influence being quite predominant; but, as the Conference is held each year in a different town, a fresh audience is available. The "Women Workers," it should be explained, are not what is commonly understood as working women, but philanthropic and intellectual ladies, social workers. To me, the most interesting feature of these Conferences is not the speeches so much as the great array of local ladies who turn out to attend the meetings. There is a small fee for membership, but still some thousands of women are found in every town to be ready and anxious to pay in order to listen to the speeches and addresses of other women on serious topics. The perfect order of the gatherings, the terseness and general good sense of the speakers, and the ready obedience yielded to the chairman, even when topics on which keen differences of opinion develop in discussion, are pleasing signs.

Although nearly all the talking is done by women to audiences consisting almost exclusively of women, men are not "barred by statute," and Canon Scott Holland was one of the speakers at the inaugural public meeting. The theme he chose was the misfortune of women working in the outer world for wages. He declared that "There is going on a movement to transfer to women the toil of the world. . . . The bulk of the labour of the world is being laid on women's shoulders—women, girls, children almost." He drew a pathetic picture of the streams of fragile women pouring out to daily wage-earning labour; making the clothing of the world, attending to telegraphs and telephones, keeping office books, and so on; and he declared that he viewed with some alarm the ultimate consequences. "It is changing the whole position of women in society." No doubt this is the case, and the sooner that it is fully recognised that this must be so, the better for us all. For the process must continue; it is not voluntary, it is inevitable. It may be very largely a misfortune. There is some reason to think that it is regrettable. But it cannot, for all that, be helped.

The real reason why women must and do go out to work is that the work they in past times did have now been removed from the home. Men have never provided for women in the mass without giving them work of their own; but the services rendered by women in the past to "earn their keep" were rendered in the household, and to individual families, far more than is now possible. When women spun the wool on their wheels by the fireside, and then made by hand-stitching, sitting round the family table, all the clothing of their men-folk and of the rest of the family; when they ground the corn, set and baked the bread, brewed the beer and the wines, and compounded the cordials and



A FASHIONABLE WHIPCORD GOWN.

This simple and stylish tailor-made dress is in grey whipcord, with cuffs, revers, and Directoire double collar of black velvet. The sealskin toque has an cigarette at the back.

most of the medicines in their own still-rooms, preserved the meats and made the pickles and the jams at their own kitchen stoves, manufactured the candles and the soap and a dozen other things needed for home use—there was work at home for all. Now all these manufactures are made by complicated machinery in factories, and carried about by steam conveyance. The money to produce these necessities is now paid to the outside workers, and the women who once "earned their keep" by doing all this sort of work within the home must now go out—must work for money. Quite probably, the older fashion of home industry was best suited to the constitution and temperament of our sex, and the new state of affairs is, on the whole, to be deplored. But, nevertheless, so it is, and must be, and all we can do is to recognise the situation, and alter our general customs and views accordingly. Since women must go out to earn money, let them have a clear course, and if no favour, then at least no handicap from law or jealous feeling, in doing anything they wish to try to do, and in reaping the fair reward for success.

Wider skirts are the fashion, and waists at the natural position. The manufacturers of dress material are the only people harmed by the narrow, and therefore light-weight, skirts of the present day. Those few foolish women who have allowed their dressmakers to "hobble" them with too tight skirts have no longer any excuse for this absurdity. But most women have worn their dresses only reasonably narrow, and have experienced a great relief from heavy-weight dragging on the hips and flopping round the feet, and will desire that no excessive width shall return to use. As to wasp waists, there must always be a danger of them when the waist-line is at its natural position, because so many men openly admire and urge this deformity. It is true, they then turn round and reproach women for sacrificing health to appearance, but that is their way. At present, however, there is no evil tendency of the kind; the line is still kept the natural one of grace and beauty, curving gently over the hips, the very reverse of the dragged-in waist and protruding hips of the tight-lacing woman's figure, and the long, straight-fronted corset is still the mode. Shoulders are cut more square, or trimmings and collars widening over the shoulder give this effect. There is a liking amongst designers for the rich and heavy brocaded materials, that require amplitude of shoulder to display them well. There are beautiful brocaded velvets on ribbed or plain silk grounds, which are being made up as autumn coats, to wear with plain silk or satin walking length skirts; a coat of such a velvet is sometimes modelled on a man's evening "swallow-tail," and trimmed with a narrow band of fur. Chiffon is used to drape skirts formed of these rich and heavy velvets. Corduroy velvets are much used, too, and there is a new fabric known as wool velvet—velours de laine—that is handsome and looks as if it will be serviceable. Draperies on skirts, pleats, caught-up folds and the like, are now general, but at present are not allowed to become heavy.

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His Master's Voice

WILLS AND BEQUESTS.

THE will and codicil of MR. WILLIAM GRAHAM VIVIAN, of Clyne Castle, Swansea, and 7, Belgrave Square, who died on Aug. 21, are proved by the Hon. Odo Richard Vivian and Capt. Algernon Heneage, nephews, and Charles Hamilton Eden, the value of the estate amounting to £1,000,000, so far as can at present be ascertained. The testator gives £12,000 a year to his sister Dulcie Charlotte Vivian; £7000 a year to his nephew Algernon Heneage until he shall succeed to the Compton Bassett estate, and after his death or succession, for his nephew Claud Walker Heneage for life. All his real estate and the residue of the personal property he settles on his sister Dulcie Charlotte for life with remainder to his nephew Algernon Heneage and his heirs male, they taking the name and arms of Vivian. In the event of any person who shall succeed to such property adopting the Roman Catholic faith, he shall forfeit and lose all interest therein as if he were dead and without issue.

The will (dated Jan. 6, 1912) of MR. JAMES FARMER, of Cambrian House, West Norwood, who died on Jan. 13, is proved by his sons, James Arthur Farmer and Percy Cyril Farmer, the value of the property being £101,905, all of which goes to his said sons.

The will (dated June 10, 1912) of the REV. ALEXANDER SYKES BENNETT, M.A., of St. Cross, Bournemouth, who died on Aug. 17, is proved by Charles J. B. Webb and Richard A. Bennett, son, the value of the property being £64,802. The testator gives his residence and furniture to his son Edward Morden; an estate at Dagenham, Essex, subject to certain deductions, to his son Richard Alexander; a set of Communion plate for the use of the Congregation of St. Stephen's, Bournemouth; £2000 each to his sons; £100 each to the executors; legacies to servants; and the residue to his children.

The will of MR. BENJAMIN MORTON, J.P., of Manchester, and Aldern House, Bakewell, Derby, who died on May 13,



Photo, L.N.A.

INAUGURATING THE NEW HEADQUARTERS OF WESLEYANISM: THE OPENING SERVICE IN THE WESLEYAN METHODIST CENTRAL HALL AT WESTMINSTER. The opening of the new Wesleyan Methodist Central Hall and Connexion Buildings at Westminster took place on October 3. The proceedings began with a service of dedication, at which an address was given by the Rev. Marshall Hartley. Then followed a luncheon, and in the afternoon another service was held, conducted by the President of the Wesleyan Conference, the Rev. F. L. Wiseman. The building stands on the site of the old Aquarium. The great hall holds 2500 people.

is proved, and the value of the property sworn at £78,180, all of which goes to his wife, children, and grand-children.

The following important wills have been proved—
Mr. George Edward Webster, Ash House, Dore, and Glossop Road, Sheffield, solicitor £98,789
Mr. William Shakespeare, The Limes, Albert Road, Harborne £52,532

THE "LIBERTY" OF THE PRESS IN TURKEY: AN EDITOR, AN EX-MINISTER, AND A NEWSPAPER PROPRIETOR IN PRISON.

From left to right in the photograph, which was taken in a prison-cell at Constantinople, are Djahid Bey, editor of the "Tanin" (the organ of the Committee of Union and Progress), David Bey, ex-Minister of Finance, and Taalat Orkhan Bey, proprietor of the "Tanin." The newspaper men have been imprisoned by the present Turkish Government on account of certain articles in their journal.

Pure air
in the sickroom

is very essential: the readiest means of refreshing and purifying the atmosphere is to remove the stopper from a bottle of Crown Lavender Salts. The new ingredients. The sweet, pure scent of lavender which it leaves, and its distinctive and invigorating qualities, make it most acceptable to all classes.

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Beware of imitations. See the
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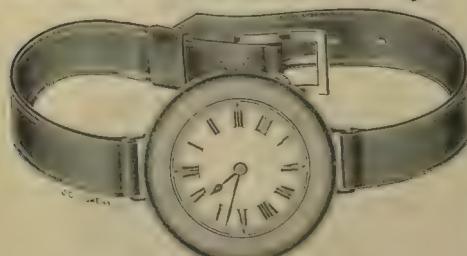
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Malted Barley, Wheat & Milk.

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Refreshment Rooms & Bars
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delays in securing refreshment or of
hastily swallowed meals so often
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Lovely Diamond and Pearl
Drop Earrings,
only £10 10s.

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FOR THE
HAIR.

The Perfumes of Araby cling to this
delightful preparation, perfumed as it is
with genuine Otto of Roses, thus proving
that no expense is spared in its preparation.

It does all it professes to do.
It does help the Hair to grow.
It gives the Hair a beautiful silky gloss.
It strengthens and invigorates it.
It prevents it coming out.
For Children there is nothing so good.
Use it.
It is made in a Golden Tint for Fair
and Grey Hair.
Sold in 6s, 7s, 10s bottles, by Stores, Chemists,
Barbers and Hairdressers and
ROWLANDS, 67, Hatton Garden, London.

After the Theatre

- ¶ Heavy Suppers should be avoided as they produce restless nights.
- ¶ The "Allenburys" Diet provides an ideal light repast. It assures a sweet natural sleep and is highly nourishing.
- ¶ Prepared from rich milk and whole wheat combined in a partially pre-digested form, it will be found a most delicious and sustaining Food for invalids, dyspeptics and, those with impaired digestion.
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AT TEN OF THE CLOCK AND A WET, STORMY NIGHT, ALL WISE FOLK SHOULD FORTIFY THEMSELVES WITH A GOODLY CUP OF

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4½ d. per 4 lb. TIN.

COMPARE WITH OTHERS AT 7½ d.

NO COUPONS. FULL VALUE IN THE COCOA.

THE CHRONICLE OF THE CAR.

Two Shows or One? I wonder what the Society of Motor Manufacturers and Traders is going to say to the outside proposal for a supplementary motor show, during the currency of Olympia, to be held in certain of the White City buildings. At least, I do not altogether wonder what the Society's attitude is likely to be—that, I imagine, will be a pretty definite and easily foretold quantity—but rather what the outcome will eventuate into. The position of things, so far as regards the Show, is simply this. Seven years ago the Society settled upon Olympia as the most suitable venue for the annual motor exhibition held under its aegis. In the meantime, the motor trade has increased by leaps and bounds, while the floor-space of Olympia has remained stationary. Therefore, it is



A LADY AT THE WHEEL: MRS. C. HUBERT ROBERTS ON HER 10-H.P. DARRACQ CAR.

very delicately handled. If we say that there is only enough room under the roof of Olympia to accommodate half the people who want space, we shall not be far out. Naturally, the disappointed ones are very sore, even though they realise that the Society cannot help itself, and it is not to be wondered at that the idea of the White City Show is meeting with a good deal of support. There are many firms in the trade who owe no allegiance to the Society—notably, among the importers of American vehicles—and they may be expected to rally to the support of an outside Show. Then what about the members and associate members of the Society who have been unable to get into Olympia? Their obvious line is to do the next best thing and exhibit where they stand some chance at least of the public seeing their wares, and risk the wrath of the Society. I cannot see how the latter



Photo: Appley
IDENTICAL WITH THE WINNER OF THE STANDARD CAR RACE: A 20-H.P. SINGER TOURING-CAR.
The chassis is identical in every way with that of the car which won the recent Standard Car Race at Brooklands.

inevitable that, until London possesses a larger and more suitable building than the one at Addison Road, there must always be many firms desiring to exhibit who have to be denied the necessary space, through no fault at all of the Society. Buildings are not extensible at will, and a certain amount of space will only contain a certain number of exhibits, and, necessarily, disappointment must result. Now, one of the most powerful holds which the Society has upon its members is the monopoly it has created in the annual Show. It lays its members under bond not to exhibit, directly or indirectly, at any motor exhibition not sanctioned by itself, infringement of the terms of the bond being visited by a heavy monetary penalty and, worse than that, exclusion from Olympia. The genesis of this bond business, so far as it relates to exhibitions, lay in the multiplicity of motor shows organised all over



OF THE VERY LATEST TYPE: A 38-H.P. LANCHESTER CAR.
The above car was built to the order of Mr. Kearne, of Hampstead. Its beautiful lines and excellent body work will appeal to the connoisseur.



WITH A TORPEDO PHAETON BODY BUILT BY MAYTHORN: A SIX-CYLINDER 24-30-H.P. WOLSELEY.
The car is fitted with a patent Kopaloso One-Man hood, an Auster extending screen behind the driver, and a triple-joint Auster screen on the scuttle.

could logically enforce the penalty, inasmuch as it fails to provide the consideration in respect of which that penalty was subscribed to by the bond-signers. It is a peculiar position altogether, and the outcome is bound to be interesting.

The Petrol Committee's Having ascertained Recommendations who control the

supply of the world's motor spirit, and those views being manifestly against anything in the way of favourable concessions in the matter of price, the Petrol Committee convened by the R.A.C. has taken the alternative line and set out upon the investigation of the possibilities of fuels other than petroleum spirit. With a view to encouraging inventors and others interested in the fuel problem the Committee has recommended the

(Continued overleaf)

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"All my four children have been practically brought up on 'Mellin's'; the photo. shows you how well they have come on through its use. My wife and I think very highly of it and consider it our duty to express our appreciation." A. W. ORMROD, Sale.

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contains nothing but what the feeblest baby can digest—no cane sugar, no starch, no condensed milk. Don't fret and worry if baby is backward, just give Mellin's Food a chance to prove its worth.

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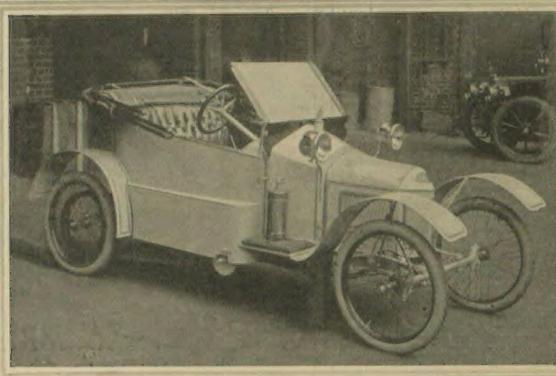
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Continued.
R.A.C. to hold certain tests of engines using fuels outside of petrol exclusively, both in the car and on the bench, and afterwards to institute public competitions or races in order that some definite data may accrue. I have the best authority for saying that the Club will accept the recommendations of the Committee, and will proceed to the organisation of the trials. Exactly what shape the tests will take has not been decided as yet, though the

said and done, there is any more likelihood of persuading the motorist off petrol than there is of getting him to abandon the pneumatic tyre? It is a line of speculation well worth following up.

Worm and Bevel Efficiencies. In the light of discussions as to the relative efficiencies of the worm and bevel gearing for transmission purposes, some figures relating to tests, carried out by the famous Brown and Sharpe firm, that have just been made public in America are quite interesting. During the tests the power was taken through an ordinary three-speed gear-box, and it was found that both types of final drive attained their maximum efficiency on the second speed. That of the bevel-gear was 99.3 per cent., while the worm-gear transmitted 97.7 per cent. of the power. On the direct drive the figures were for the bevel 96.5 per cent., and for the worm 92.8 per cent. For motor-car transmission purposes the difference may be said to be absolutely negligible.—W. WHITTALL.



FIT FOR A PRINCE: A CAR BY DUO-CARS, LTD., SUPPLIED TO PRINCE GEORGE OF BATTENBERG.

Prince George of Battenberg is the elder of the two sons of Admiral Prince Louis of Battenberg, and is an officer in the British Navy. He was born at Darmstadt in 1892.

preliminaries have been discussed by the Technical Committee of the R.A.C., and no time will be lost in formulating a workable set of conditions.

The *Motor* offers a prize of £100 for the best fuel, produced in England, which is not derived from petroleum or its products. I am genuinely glad to know of this offer, because I cannot help thinking that too much attention is being concentrated upon petroleum. As I have said before on this page, paraffin is an entirely practicable fuel, but it is open to the same objections that apply to petrol. It is not produced in Great Britain in sufficient quantities to take the place of petrol, and the main source of supply is controlled by the groups whose monopolist methods have led to the present state of feeling in the community of automobilism. What we want is a fuel that can be easily and cheaply produced at home in sufficient quantities to keep at least a check upon what is at present a monopoly, and to that end such offers as that of the journal in question are more than welcome. But, before leaving this subject of motor-fuel, I really wonder if, after all is

the show is to be run upon international lines will relieve many people from the necessity of going to the Paris Show in December. In addition to aeroplanes it is proposed to provide for the exhibition of hydro-aeroplanes, hangars, etc., whilst special arrangements will be made at Olympia for model-flying, cinematograph displays, and other features of interest.

In our last issue we gave some remarkably interesting photographs of excavations of prehistoric homes by the American School of Archaeology at Santa Fé, New Mexico. These photographs, we regret to find, we attributed incorrectly to the *Scientific American*. Four of the five given were taken from our well-known American contemporary *Leslie's Weekly*, by courtesy of that paper.

LADY DOROTHY NEVILL'S MEMORIES.

IT is almost inevitable that in a series by any author of volumes of memories and recollections the earliest is the best, or, at any rate, the most entertaining. The writer naturally draws first on the special store of good things which memory has been sifting and selecting throughout a lifetime. Lady Dorothy Nevill's first book of this kind had an eminent success, scarcely likely to be rivalled by any of its successors, of which "My Own Times" (Methuen) is the latest, and, we believe, the third or fourth. The stream of her recollections here runs a little thin. But the author has not only seen and heard much; she has also read much, and not only read, but evidently noted and filed. Her memoranda illustrate, often most curiously, the changes that have occurred in her own times, which stretch to eighty years, and they have suggested equally illuminative comment that is at once shrewd and amiable. Such books are not more valuable for what they tell us about the world and society than for what they tell us about the author, and the author's circle of friends, and their attitude to their environment. Here a lady



Photo: Campbell Gray.

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born in the reign of George the Fourth has carried an observant eye and a sound memory into the present day, and it is extremely interesting to note at what points exactly her sympathies have broadened out in the course of that long passage.



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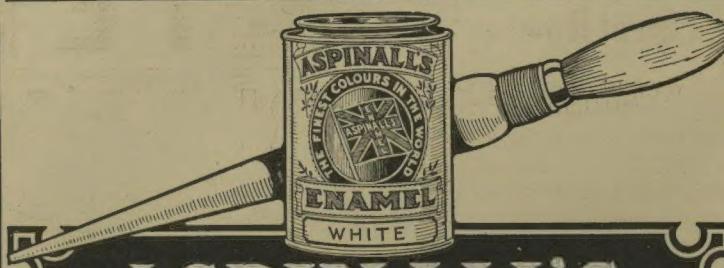
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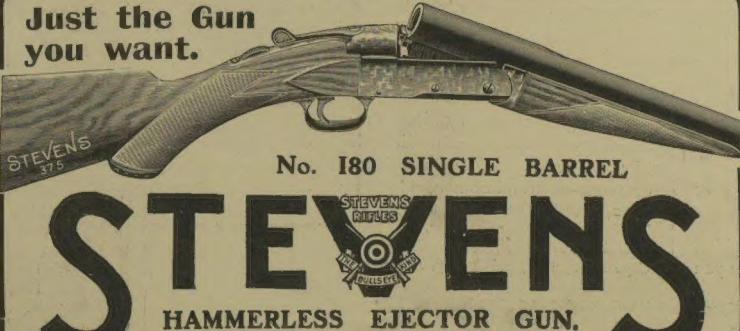


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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

V. R. W. (El Dorin, White Nile).—Your problem admits of at least two other solutions: by 1. K to Q 2nd, and 1. B to K 2nd. The forces employed are very likely to lead to such results.

J. ARCHER (Batham).—Your further contribution duly to hand. We note what you say regarding No. 1.

C. H. BATTY (Providence, R.I., U.S.A.).—Your problem seems correct, but it is hardly up to our standard of publication.

A. M. SPARKE (Lincoln).—To hand, with thanks.

S. G. McDERMOTT (Toronto).—The amended diagram has our attention, and we hope to find the difficulties all overcome.

CHESS IN ENGLAND.

Game played is the Tournament at Richmond, between the REV. F. E. HAMOND and V. L. WAHLSTUCH.

(Queen's Pawn Game.)

WHITE (Mr. H.). BLACK (Mr. W.)

1. P to Q 4th P to K 4th
2. P to Q 4th P to K 4th
3. Kt to Q 3rd Kt to K 3rd
4. B to Kt 3rd Q Kt to Q 2nd
5. P to K 3rd P to K 2nd
6. Kt to B 3rd Castles
7. Q to B 2nd P to Q 3rd
8. P takes P takes P
9. B to Q 3rd B to Kt and
10. R to K 4th R to K 5th
11. Q K to K 5th Kt to K 5th
12. B takes B takes B
13. Kt to Q and Q Kt to B 3rd
14. P to B 3rd P takes Q Kt
15. P takes Kt P to B 4th
16. P takes P takes P
17. P to Q 4th P to K 3rd
18. P to K 4th P takes B P
19. Kt takes P Kt to Q sq
20. K to Q 4th for his Knight to guard against Kt to Q 6th, but his calculations were wrong. Kt to Q 6th and was the square he should have had in view for his Knight.
21. P to K 5th Kt to K sq
22. P to K 6th P takes P
23. Kt to B 7th (ch) K to R sq
24. Kt to K 6th

Giving White a good centre in Pawns. Kt takes Kt would have avoided this.

WHITE (Mr. H.) BLACK (Mr. W.)
Practically conclusive. Had Black played for his Kt move Kt to Q and the powerful strokes could have been prevented. Now there is no valid defence.

25. P to B 7th Q to B 3rd
26. P to Kt 3rd P to K 3rd
27. P to Kt 3rd P to Kt 3rd
28. P takes P Q takes P
29. R takes Q Kt takes R
30. R to K 6th K to Q 4th
31. Q to K 6th (ch) K to K 5th
32. R to B 5th (ch) Kt to Q sq
33. R to B 7th R takes K
34. Q takes R B to K 2nd
35. Q to K 7th (ch) K to B sq
36. Q takes P (ch) K to K 2nd
37. P to Kt 6th R to B sq
38. Q to Kt 7th (ch) K to Q 3rd
39. Q to Q 6th (ch) R to Q 4th
40. Q to B 4th (ch) K to Q 2nd
41. B to Q 3rd Kt to B 3rd
In a few more moves Black resigns.

CORRECT SOLUTION OF PROBLEM NO. 3565 received from Laurence Changnon (Vridenburg); of No. 3560 from C. A. (Penang); of No. 3561 from R. Tidmarsh (Vernon, B.C.); J. W. Beatty (Toronto); J. Murray (Quebec); of No. 3563 from H. A. Seller (Denver, U.S.A.); C. Field junior (Athol, Mass., U.S.A.); Theo Marzials (Colyton), C. H. Batty (Providence, R.I.,

U.S.A.), Captain Challice (Great Yarmouth), and J. Smart; of No. 3564 from J. W. Beatty, J. Smart, and Murray; of No. 3566 from John M. Shand, J. B. Green (Madeira), C. Barretto (Madrid), Baron de Pallandt (Wassenaar), L. Schulz (Vienna), J. Iratz (Leeds), Arthur Perry (Dublin), and J. Deering (Cahara).

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A new American Chess Magazine, entitled the *Chess Forum*, is to make its appearance during the current month. Mr. J. R. Capablanca will be its Editor, and will have such eminent associates as Mr. M. A. Chigorin and Dr. Gold in the game and problem departments respectively. Not less than fifteen games, fully annotated, and twenty-four problems will appear each month, but when necessary the subject-matter will be considerably greater. The charge for subscription is two dollars per annum, and subscriptions are to be sent to Mr. F. D. Rosebault, P.O. Box 1013, New York, U.S.A.

The managing committee of the New York-Havana International Chess Championship Tournament have now issued their programme. The competition will be held in New York, and the champion chess competitor will play two games against every other competitor, the last round being played in New York and the second in Havana. At the conclusion of the final round the four leaders will play four games against each other for the championship of the world. The entries are by invitation only, but all the foremost masters have been asked. Every expense will be borne by the committee. Funds are still needed to complete the success of the meeting, and contributions may be sent to the treasurer, Mr. Felix Kahn, 49, Exchange Place, New York, U.S.A. Mr. L. Hoffer will officiate as referee, and is acting as European representative of the committee.

Mr. C. D. Locock asks us to state that orders for copies of "120 Chess Problems and Puzzles" should be sent to him at Braeside, King's Road, Berkhamsted; price 2s. 6d., post free.

We should like to point out that the photograph of a safety helmet for airmen, reproduced in our last issue and described, according to information supplied by the photographer, as the "Aerodrome" safety helmet, is in reality known as the Roold helmet. The General Aviation Contractors, Ltd., of 30, Regent Street, S.W., by whose courtesy several of the photographs were given, are the sole concessionaires for the Roold helmet in the British Empire.

"Whitaker's Almanack" is shortly to have a companion volume to be known as "The International Whitaker," which will supplement, but not supersede, the familiar publication. As its title implies, it will be of a more cosmopolitan character, giving information (statistical, historical, geographical, and commercial) about all the countries of the world. There are, we are told, about 200,000,000 English-speaking people in the world, and to that large public the book will make appeal. It is to be published by Messrs. Joseph Whitaker and Sons, of 12, Warwick Lane, E.C., in December. The book will contain 700 pages and will be issued at the price of two shillings net, in cloth.

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